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STRATFORD TIMES

VOLUME 6 • ISSUE 13 NOVEMBER 6, 2026 FREE

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CAS gets $100K for trafficking training

STRATFORD TIMES STAFF

stratfordtimes@gmail.com

The local Children's Aid Society has received a provincial grant to go towards training on human trafficking in the region.

Matthew Rae, MPP for Perth-Wellington, and Lisa Thompson, MPP for Huron-Bruce, announced on Oct. 30 that Huron-Perth Children's Aid Society (HPCAS) has received a $100,000 grant through the Ontario Trillium Foundation (OTF). This funding will help create accessible, evidence-based training for child welfare professionals, educators, healthcare providers and law enforcement to address human trafficking in the region.

"Protecting vulnerable children and youth is a responsibility we all share," said Rae in the announcement. "Our government is investing $100,000, through the Ontario Trillium Foundation, to support the Huron-Perth Children's Aid Society (as they) equip frontline professionals with the knowledge and tools they need to better identify and respond to human trafficking in our region. I want to thank the society's dedicated team for their continued work to protect young people and support families. Together, we are helping build safer communities and better protect children and youth across our region."

"Protecting vulnerable youth and ensuring they have access to the right supports is essential to building safer, healthier communities across Huron-Perth and beyond," said Thompson. "This investment will

CONTINUED TO PAGE 3



(EMILY STEWART PHOTO)

Gotta catch 'em all! Lucy, Josie and Scott as Ash and Team Rocket from Pokémon pose during the Downtown Stratford BIA's trick or treating event on Halloween. For more pictures, see page 8.

Church talks 2027 Stratford Festival season

GALEN SIMMONS

Regional Editor

As the Stratford Festival prepares to celebrate its 75th anniversary in 2027, incoming artistic director Jonathan Church is looking to honour the theatre's storied past while charting a new course for its future, bringing familiar faces back to the stage, tackling some of Shakespeare's more challenging works and introducing new productions to Stratford audiences.

Church, who takes the reins from outgoing artistic director Antoni Cimolino following his final season this year, has assembled a 13-production lineup that includes

CONTINUED TO PAGE 2



Stratford Festival's new artistic director looks to past, present and future with ambitious 2027 season

CONTINUED FROM FRONT

the return of celebrated actors Saul Rubinek and Eric McCormack, three Shakespeare plays, four musicals, the return of the festival's acclaimed production of *Anne of Green Gables* and the Canadian premieres of two epic Tudor dramas he will direct himself.

Unlike Cimolino, who often built his seasons around a central theme, Church said his approach is focused on offering audiences the broadest possible range of theatrical experiences.

"I'm looking for the breadth of experience and therefore it's not about a theme, although there's groupings, aren't there?" Church said. "I think about there being different groups of people who will have different journeys and perhaps different themes themselves throughout."

For Church, the building blocks of his inaugural season were Shakespeare and the musicals that have helped attract new audiences to the festival in recent years. While the festival has staged many of Shakespeare's best-known works since the pandemic, Church sees an opportunity to revisit plays that haven't received the same attention.

Alongside *Hamlet*, directed by former artistic director Des McAnuff and starring Thomas Duplessie in the title role, audiences will have an opportunity to see *The Merchant of Venice* and *The Taming of the Shrew*, two plays Church considers among Shakespeare's most interesting, despite the difficult questions they raise for modern audiences.

"I think, absolutely rightly, since the pandemic we've gone for a lot of the better-known titles," Church said, explaining that rebuilding audiences was understandably a priority following COVID-19.

Both *The Merchant of Venice* and *The Taming of the Shrew*, however, have not been staged at Stratford for some time. The decision to produce *The Taming of the Shrew* came together when director Krista Jackson approached Church with an idea for tackling the controversial comedy.

"She came to me going, 'I've got a brilliant way, I think, to tackle Shrew,'" Church said. "And I went, well, Shrew's on my list of not recently done, so let's do that."



(CONTRIBUTED PHOTO)

The Stratford Festival's new artistic director, Jonathan Church, has built his first season with the Festival around some less-staged Shakespeares, a brand-new musical and the return of a few Festival legends.

One of the season's most anticipated returns will see Saul Rubinek take the stage at Stratford for the first time since 1969. Rubinek will play Shylock in *The Merchant of Venice*, directed by Chris Abraham, while also performing in the one-man production Playing Shylock and his own new play, *All in the Telling*.

Together, the three productions will explore Jewish identity, the complexities surrounding Shakespeare's Shylock and Rubinek's own family history.

The world premiere of *All in the Telling* will also feature Stratford veterans Seana McKenna and Marc Bendavid.

Church said Rubinek's interest in exploring Shylock through multiple productions helped bring *The Merchant of Venice* into focus as part of the season.

Another familiar face returning to Stratford is Eric McCormack, best known for his television role in *Will and Grace*, who will star as Garry Essendine in Noël Coward's *Present Laughter* at the Avon Theatre.

McCormack began his professional acting career at Stratford, and Church said welcoming him back offers an opportunity to reconnect an internationally recognized performer with the theatre that helped launch his career.

"It's always good to be able to bring those people who, like Eric, started their career here, have always been incredibly loyal ... and passionate about this place, but haven't necessarily been able to make it back," Church said.

The season will also mark Church's Stratford directorial debut with the Canadian premieres of *Wolf Hall* and *Bring Up the Bodies*, two interconnected adaptations of Hilary Mantel's historical novels exploring the political intrigue surrounding Thomas Cromwell and King Henry VIII.

Starring Jonathan Goad as Cromwell, André Sills as Henry VIII and Marissa Orjalo as Anne Boleyn, the productions will unfold over two evenings at the Avon Theatre.

Church said bringing the two-part theatrical event to Stratford had been an ambition of his since he first discussed the artistic director position with the festival's board. The plays had previously been considered by Cimolino, but those plans were interrupted by the pandemic.

"Back in the UK, the West End Royal Shakespeare Company production was one of those great two-part events celebrating what a company of actors can do," Church said. "Telling a huge story over two evenings felt absolutely perfect for this company."

Musical theatre will also feature prominently in 2027.

Donna Feore will return to direct and choreograph *Chicago*, starring Celeste Catena as Roxie Hart, Jennifer Rider-Shaw as Velma Kelly and Dan Chameroy as Billy Flynn. Church said the decision to revive the production was partly inspired by its successful but limited previous run, when pandemic-related border restrictions prevented many Americans from attending.

Meanwhile, *Mary Poppins* will make its Stratford debut, starring Vanessa Sears in the title role, alongside Henry Firmston as Bert, Evan Buliung as George Banks and Chilina Kennedy as Winifred Banks.

At the Tom Patterson Theatre, the Festival will present the world premiere of *Jacob Two-Two Meets the Hooded Fang*, a new Canadian musical based on Mordecai Richler's beloved children's book, with music and lyrics by Stratford's Anika Johnson and Britta Johnson.

Church said developing new musicals is an area he hopes to explore further, given the depth of musical theatre talent within the festival's company.

Another important development will see the Studio Theatre return to full repertory programming for the first time since the pandemic.

In addition to Rubinek's two productions, the intimate venue will host Daniel David *Moses's Almighty Voice and His Wife*, directed by Yvette Nolan. Church said he was particularly drawn to the Indigenous play's unconventional structure and powerful storytelling.

"I was just dazzled by it as a piece of writing," he said.

Rounding out the season is the return of Kat Sandler's acclaimed adaptation of *Anne of Green Gables*, which delighted audiences in 2025.

The production will reunite Caroline Toal as Anne Shirley, Tim Campbell as Matthew Cuthbert and Sarah Dodd as Marilla Cuthbert for a limited September run at the Avon Theatre before travelling to Edmonton, with further touring plans anticipated.

Church said he fell in love with the production when he first saw it and was eager to give audiences another opportunity to experience it.

As he prepares to begin his first season, Church said he is particularly excited about the combination of established Stratford performers, returning veterans and emerging artists taking on significant new opportunities.

"I'm a great believer in past, present and future," he said, adding that he hopes the casting and creative teams reflect all three.

Tickets for the 2027 season go on sale to the general public Nov. 16. For more information, visit www.stratfordfestival.ca.





CAS gets $100K for trafficking training

CONTINUED FROM FRONT

help strengthen collaboration between child welfare professionals and community partners, equipping those on the front lines with the knowledge and resources they need to recognize the signs of human trafficking and digital exploitation, respond effectively and connect young people with appropriate supports. By taking a proactive, community-based approach, we can help prevent exploitation and ensure young people feel safe and supported in their communities."

Last year, OTF invested nearly $107 million into 746 community projects. Projects aim to enhance economic well-being, foster more active lifestyles, support child and youth development, provide spaces for people to come together and connect and create a more sustainable environment.

Visit otf.ca to learn more.







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Submissions open for next Stratford youth poet laureate

STRATFORD TIMES STAFF
stratfordtimes@gmail.com

Destination Stratford and the Stratford Public Library are once again partnering to select Stratford's next youth poet laureate for the 2027 term.

The Stratford Poet Laureate program celebrates literary and spoken word artists whose work enriches the community through poetry. Earlier this year, Arlo Dunnem was appointed Stratford's second youth poet laureate and is currently serving a one-year term, sharing their work and championing youth voices throughout the community.

The youth poet laureate recognizes an emerging poet, between the ages of 14 and 24 whose work reflects the experiences, ideas and issues that matter to youth in Stratford and the surrounding area.

Serving as an ambassador for poetry, language, literacy and the arts, the youth poet laureate helps amplify youth voices, inspire creative expression and foster a deeper appreciation for the power of words.

Throughout the one-year term, the youth poet laureate will be invited to share their work at community events, represent the perspectives of local youth and encourage others to explore poetry and creative expression. This role offers a unique opportunity to grow as a writer, connect with the community and contribute to Stratford's cultural landscape through the art of poetry.

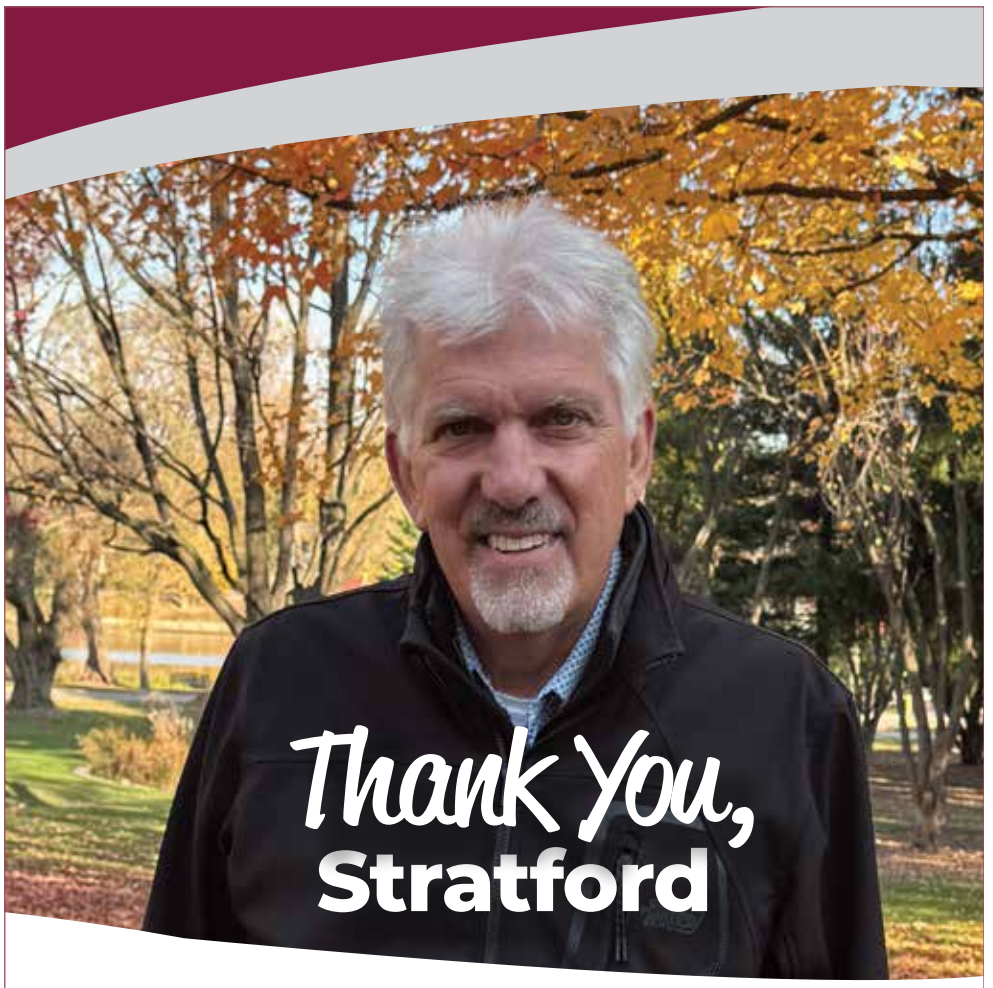
Applications for the 2027 term of youth poet laureate will be received until Nov. 30. The applicant must demonstrate a passion for poetry, storytelling and the literary or performing arts and live in or have a strong connection to Stratford and area. The full position description and details on how to apply can be found on the library website at splibrary.ca/poetlaureate.



(TINA GRIGOLI PHOTO)

volunteers put up crocheted poppies last week.





Stratford,

I want to say a heartfelt thank you. Being elected as your Mayor is an incredible honour. I'm grateful. I'm humbled, and I'm ready to get started.

To my family, friends and volunteers - you've been beside me every step of the way. I couldn't have done it without you.

And to everyone who welcomed me at their door, stopped me on the street or challenged me with a tough question, thank you. Those conversations have taught me a great deal.

To the other candidates and our newly elected council, thank you for caring enough to step forward. We have an important job ahead of us.

Whether you voted for me or someone else, I want you to know that my door will always be open. We won't agree on everything, but we can listen, respect each other and make good decisions together.

I love this city. Let's get started.

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RGA and the Space Within opening up St. Stephen's

CONNOR LUCZKA

Local Journalism Initiative Reporter

A building with a rich history of bringing people together is preparing to begin a new chapter. RGA Counselling and the Space Within is transforming the former St. Stephen's church at 133 Home St. in Stratford into an expanded, accessible space for counselling and wellness services with an anticipated opening in January 2027.

"We're excited about this opportunity," RGA partner Morgan Kneider Patterson told the Times. "… the four of us have been working together now for a year to bring all of our strengths together while also navigating purchasing a new building and getting it up and running for the new year … it's been exciting to see the transformation."

RGA Counselling and the Space Within are counselling services which have partnered together to offer mental health and complementary health services to the community, focusing on creating a counselling environment that prioritizes compassionate care, professional integrity and meaningful growth. The two long-time Stratford-serving organizations were recently brought together by Al Voort and Linda McKay, the latter of whom has since retired. Kneider Patterson and Megan Pass were brought on as additional partners to assist with day-to-day operations and the vision of the business.



(CONTRIBUTED PHOTO)

RGA and the Space Within partners Megan Pass, Al Voort, Eric Schmidt and Morgan Kneider Patterson pose with champagne flutes the night they took ownership of 133 Home St. The former St. Stephen's Church is being repurposed to provide counselling space.

The organization currently has two locations: one at 35 Market Pl. and one at 153 and 157 Huron St. As the group came together and expanded, it was apparent the organization would need more space, and more accessible space at that. The idea of St. Stephen's came up shortly after their partnership began. The four partners pounced on it.

"It came together relatively quickly," Kneider Patterson said. "St. Stephen's was looking to sell the church and had it on the market, and we talked about it and put an offer in, and they took our offer. I think they were happy that the church was going to be used in the space of helping people, as it had done in the past."

Originally erected in 1952, St. Stephen's began as a Sunday school serving Stratford's rapidly growing south side. More than 70 years later, the church is being transformed into 10 offices, while the lower level features a kitchen and two community spaces, creating opportunities for group programming, workshops and gatherings. It will be fully accessible, with an elevator and additional parking.

According to Kneider Patterson, the icing on the cake is the bus stop that drops off right outside their new doors.

The new space will also allow RGA to broaden its programming, as therapists will have the flexibility to offer group programs as desired. In addition to counselling services, the community rooms will provide rental space for workshops and educational opportunities for aligned businesses and services to use.

As part of this next chapter, RGA is seeking a complementary business or service provider to lease space within the building. The goal is to bring together professionals whose work aligns with RGA's commitment to individual and community wellbeing.

Potential tenants may include healthcare practitioners, wellness professionals or community service organizations interested in working in an environment that encourages collaboration and offers opportunities to connect with complementary services.

"Our tagline is partners in mental health and wellness, and we take that role pretty seriously," Kneider Patterson said. "We want to be partners with the community. There's a wealth of knowledge from our therapists that understand that anxiety, depression, is higher than it has been. That families are complicated … We want to partner with people in our community that need assistance in whatever way … We want to be a hub where people can access resources to make day-to-day life for themselves better."

RGA will be operating out of the newly renovated space by January 2027. The Space Within will continue to operate at its location at Market Square.



Carbon monoxide alarms now required on every level of Ontario homes

AMANDA NELSON

Times Reporter

With colder temperatures arriving and residents relying more heavily on their heating systems, Carbon Monoxide Awareness Week serves as an important reminder of the dangers of carbon monoxide and the importance of having working alarms in the home.

Running from Nov. 1 to 7, the annual campaign encourages residents to take steps to protect themselves and their families from carbon monoxide (CO), an odourless, colourless and tasteless gas that can be deadly.

This year's awareness week also comes as Ontario's updated fire code requirements, which came into effect Jan. 1, expand where carbon monoxide alarms must be installed in homes.

Under the new requirements, CO alarms must be installed on every level of a home and outside all sleeping areas, in the same locations as smoke alarms. The rules apply to homes with fuel-burning appliances, fireplaces or attached garages, as well as certain residential units in multi-unit buildings.

"Smoke alarms are law in Ontario; they have been for over 20 years now. More recently, CO alarms have been required, and they're just as important," said Jessica Jorritsma, public educator for the Township of Perth East and Municipality of West Perth.

"The new laws, as of January of this year, require CO alarms in all of the same places as smoke alarms, so on every level of your home and in sleeping areas, like bedrooms."

Carbon monoxide is produced when fuels such as natural gas, propane, gasoline, wood and oil do not burn completely. Common sources include furnaces, fireplaces, gas stoves, water heaters and vehicles.

Exposure to the gas can cause headaches, dizziness, nausea, weakness and confusion. At higher levels, it can lead to unconsciousness and death.

Jorritsma said residents looking to update their alarms may want to consider combination smoke and carbon monoxide alarms, which can make maintenance easier.

"It's nice because now they actually do make combination smoke and CO alarms. So if people are looking to replace their alarms, they can just replace them with one alarm, so they're not maintaining several different alarms," she said.

"Many of them have what we call a 10-year sealed battery, so they don't have to worry about changing batteries as often."

Jorritsma also noted that carbon monoxide alarms do not need to be installed close to the floor, as is sometimes believed.

"Traditionally, we've thought that CO alarms needed to be plugged in low, but CO is actually the same density as air, so it goes everywhere," she said.

When purchasing new alarms, residents should also ensure the products have been tested and certified for use in Canada. Jorritsma recommends looking for a UL or ULC certification mark.

"It's also important to pick a product tested for use in Canada, so look for UL or ULC ratings. These organizations test products coming into Canada to ensure they are effective, safe, and will function as intended."

She cautioned against purchasing inexpensive alarms from online marketplaces such as Amazon or Temu when their certification and reliability cannot be verified.

"We do not recommend buying anything off of Amazon or Temu because most of those products have not been tested for use in Canada. So the reliability of them – they might say they'll last seven years, but we've come across many alarms that aren't functioning," she said.

"Typically, we tell people smoke alarms should last 10 years. Buying a cheaper alarm might save you a few bucks, but at the end of the day, it isn't worth it for your safety."

Residents are also encouraged to have fuel-burning appliances, fireplaces and chimneys inspected regularly by qualified professionals, keep exterior vents clear of snow and debris, and never operate generators, barbecues or other fuel-burning equipment inside a home or garage.

If a carbon monoxide alarm sounds, everyone should leave the building immediately, get outside into fresh air and call 911. Residents should not re-enter until emergency responders have determined it is safe to do so.

"CO can kill you, so it's important to have the appropriate alarms," said Jorritsma.



(GALEN SIMMONS PHOTO)

City Pizza Stratford and the Multicultural Association of Perth Huron teamed up to deliver free pizza to Stratford's homeless encampment Oct. 27. Pictured are City Pizza owner Jagmohan Mehta, multicultural association founder Geza Wordofa and encampment resident Wayne Dunsmoor.

Weekend Quiz

By Jake Grant

1. What are the two birthstones for November?
2. What is the more common name for the Fibonacci sequence?
3. What is the colour of liquid oxygen?
4. What is the largest power plant in Canada?
5. In what year did Korea split?
6. What is a popular 1990s slang for very short cutoff jeans?
7. What is a full moon in November called?
8. What kind of stone is the Taj Mahal made of?
9. What are the small bones that make up a backbone called?
10. What continent is Andorra in?

This week's answers are found on pg. 31

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Downtown Stratford BIA Trick-Or-Treating sees huge turnout

EMILY STEWART

Times Correspondent

Families strolled around the downtown area in a variety of costumes ranging from superheroes, video games like Minecraft and Pokémon, movies like Ghostbusters and *K-Pop Demon Hunters*, and horror favourites like Ghostface from the Scream franchise.

The Downtown Stratford Business Improvement Area (BIA) held its annual Trick-Or-Treating event during the afternoon of Oct. 31.

"The streets are alive. It's absolutely amazing. There's families coming in with family-themed costumes. We had some Anne of Green Gables. We had a whole family of Where's Waldos," said BIA general manager Jamie Pritchard.

In 2025, there were more than 440 kids who stopped by. In a follow up with the Stratford Times, Pritchard said that there were 823 trick-or-treaters in attendance this year.

"It is events like these that make my job an amazing one," he said.

More than 70 businesses in the core participated in the annual event, with some running out of candy early.

"It just absolutely animates downtown, gets people in a store that they may have never been in before," said Pritchard.



(EMILY STEWART PHOTO)

Christina as Gizmo from *Gremlins*, with Bry, Millie and Jackson as a cheerleader, Pikachu and Ghostface.



(EMILY STEWART PHOTO)

Harrison, Malcolm and Charlie Dalgliesh.



(EMILY STEWART PHOTO)

The Hubers as Lunette, Molly and Major Bedhead from *The Big Comfy Couch*, a beloved children's classic from the '90s and 2000s.

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Pumpkins parade around Market Square

SYDNEY BOYLE

Times Correspondent

Every Nov. 1, community members of Stratford gather in Market Square with their Halloween pumpkins in hand, adding them in to the growing collection. This year marked the 14th annual Pumpkin Parade, bringing in more pumpkins than ever before.

Organized by the City of Stratford and the Stratford Communities in Bloom (CiB) advisory committee, the community's pumpkins from the Halloween season are carved and put out on display, from spooky faces, horror movie monsters, to idols like Dolly Parton and Partick Stewart, patrons were welcomed to stroll through Market Square from 5-8 p.m. This year, the Pumpkin Parade welcomed over 1,000 pumpkins, one of the highest counts to date. Once the parade is concluded, volunteers work through the pumpkins, separating them into two batches, one is set to be used as compost for the community garden taken care of by the eco club at Stratford District Secondary School, and the other is sent off to a farm that uses them to feed rehabilitating animals.

Jennifer Mitchell, one of the civilian volunteers with the event, talked about how wonderful the turnout was this year, and how amazing it was to work with the Stratford cadets, and local sponsors.

"Tim Horton's donated free hot chocolate for everyone that comes out, while Teahan Construction donated photo cutouts for families to take pictures with," she explained, expressing immense gratitude towards the people who took time to help out with the day. "Our event was sponsored by the Communities in Bloom advisory committee. Stratford actually won the Green City Award in Montreal, we got five Blooms (the scoring used by CiB)."

Anyone interested in learning more about the Pumpkin Parade or CiB can do so via email at bloom@cib-cef.com, or giving them a call at 514-694-8871.







(SYDNEY BOYLES PHOTOS)
Market Square was packed with pumpkins and residents alike Nov. 1 for the annual Pumpkin Parade.

Burger Battle returns to Stratford

EMILY STEWART

Times Correspondent

Local restaurants will cook up tasty burger specials that will give back to the community throughout November.

United Way Perth-Huron's Ultimate Burger Battle returns this month, where participating restaurants like Café Bouffon, Chuck's, Montanna's, 53 North, the Starlight, Bentley's, Mercer Hall, Foster's Inn, Romeo Corner Café and Gilly's in Stratford and St. Marys will serve their unique burgers with a variety of toppings. For each Ultimate Burger sold, two dollars will be donated to United Way Perth-Huron.



Restaurants will once again have a chance to win either the Most Burgers Sold and/or the People's Choice awards, as well as the new-to-the-region Ultimate Burger award from a panel of judges. The panel includes Kate Ahrens from 102.7 Day FM, Henry Firmston of the Stratford Festival, Shane Oosterhoff from Home and Company Real Estate, Kelan Herr of the Boathouse and John Brightwell of the Local Community Food Centre.

Huron County restaurants are also participating in the Ultimate Burger Battle, while restaurants in Wingham are participating in the Ultimate Pizza Battle.

Optimist Club of Downie Inc.

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Oct. 20 Jim Schneaker, Milverton	$50.00
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Oct. 22 Kim Boyce, Cambridge	$50.00
Oct. 23 Chris Montgomery, Toronto	$50.00
Oct. 24 Reid Dundas, St. Marys	$200.00
Oct. 25 Gail Adams, St. Marys	$50.00
Oct. 26 Sebastian D'Amice, Oshawa	$50.00
Oct. 27 Mike Thompson, St. Marys	$50.00
Oct. 28 Marion Ready, St. Marys	$50.00
Oct. 29 Wayne & Rose Priestap, Stratford	$50.00
Oct. 30 Jeremy Core, Stratford	$50.00
Oct. 31 Jeff Kritler, Stratford	$200.00

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Queer Book of the month: *There are Trans People Here*

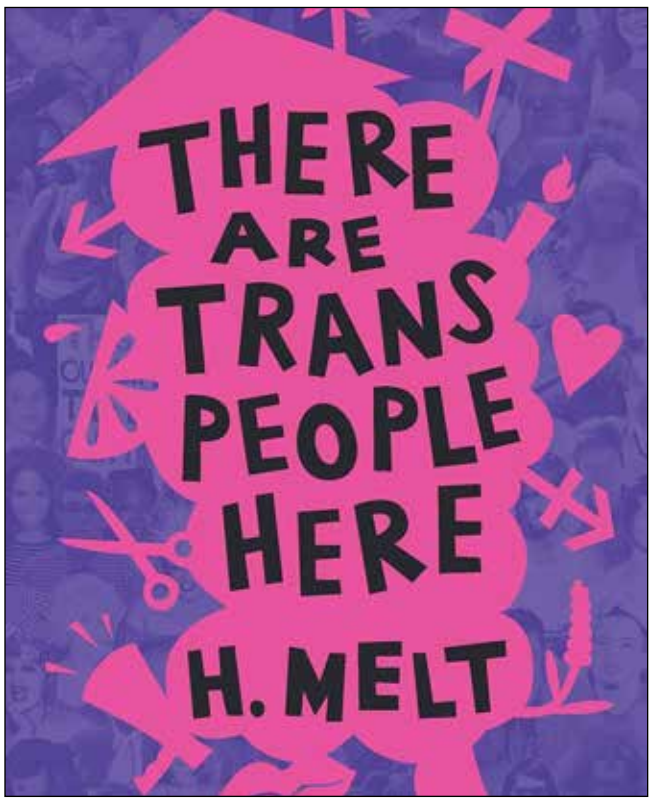
SYDNEY BOYLE

Stratford Perth Pride

Trans people have existed in our world, always have, and always will. *There are Trans People Here* is a collection of poetry written by H. Melt which tells stories of important moments of resistances in queer history and how these moments act as catalysts for movements that are still around today.

H. Melt uses their poetry to centre around the deep care, love and joy that exists within the transgender community. This collection honours transgender activists, artists and writers that fought for trans-liberation. Melt's book draws on the author's personal experience within Chicago's queer community; weaving together their own personal experiences with iconic moments in queer history to create a display of both professional and personal anecdotes that leave the reader with a visual impression of what has happened and what is happening now.

If you are interested in reading *There are Trans People Here*, it is available on Amazon.



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Creators of the Classic City: Gordon Scott

PAUL WILKER

Times Correspondent

In 1942, Gordon Scott accepted a position as organist and choir director at St. John's United Church in Stratford. That decision enriched the vocal musical life of Stratford residents and the community beyond anyone's wildest dream. From 1942, and for the next 46 years until his death in 1988, Scott's love of music and people was shared with St. John's, and throughout Stratford and area with individuals and choral groups in both the sacred and secular music traditions. His impact cannot be underestimated. It was life-changing for many and his legacy lives on through their continued musical contributions.

Scott's choirs at St. John's were legendary in Stratford and throughout Ontario. Year after year, they won first-place awards at music festivals in Stratford, Guelph, Woodstock and Toronto. When other choirs asked organizers if St. John's was to be involved, and received a "yes" answer, they often decided not to enter the festival. When Scott learned of that, he decided not to have St. John's compete any longer. His aim always was to encourage musical development. And through Scott, that was happening in Stratford in many ways.

After coming to St. John's, Scott added a junior choir to the noted senior choir he developed. Like their senior counterpart, the junior choir also travelled and performed at music festivals. Then came a beginners' choir, and an intermediate choir for teens. That meant a choral musical option for all ages. All the choirs enriched the worship services at St. John's at different times over Scott's 46 years as director of music, organist and choir director.

Young singers sought out Scott as a teacher beginning in the 1940s and that tradition continued through Scott's life. By 1953, he had formed The Elizabethan Singers, a madrigal group of 10 voices, male and female, from Stratford and area. They sang intricate harmonies, a cappella for the most part, with an emphasis on Elizabethan music. They presented concerts in Stratford at the Festival and Avon Theatres, and throughout southern Ontario. The CBC broadcasted their performances several times in the summer, and with Sir Ernest MacMillan at Christmas.

In 1955, The Elizabethan Singers were asked by Tyrone Guthrie to sing as Olivia's court musicians in the Stratford Festival production of The Merchant of Venice. Guthrie had heard the Elizabethans the year before and been incredibly impressed at the second of two sold-out concerts they performed at the Festival Theatre. In 1957, some members, including Scott, appeared in Twelfth Night as travelling musicians. In 1959, the group had to disband because members had left to study in Europe (John Boyden) or to live and work elsewhere. Choral work in churches and in the secular world took major leaps forward during the 1950s and 1960s, and the work by Scott was in the forefront.

In 1972, he started The Stratford Boychoir, an ecumenical group featuring the voices of boy sopranos from Stratford and area. They performed many concerts in both Canada and the United States. One concert was headlined by Maureen Forrester. At another, they took the stage with ABBA at Maple Leaf Gardens. The Boy Choir also performed concerts in Michigan, Ohio, in Ottawa at The National Arts Centre and at Expo '86 in Vancouver.



(CONTRIBUTED PHOTO)

Gordon Scott's contribution to the musical life of Stratford is both important to remember and celebrate. For close to half a century, he played a central part in building and augmenting Stratford's enormous musical heritage.

Scott's St. John's Church Choir also appeared onstage at the Festival Theatre with Duke Ellington. That happened on July 7, 1968 at a sold-out summer concert that featured a Concert of Sacred Music composed by Ellington. It was a compliment to Scott's reputation and talent that he was asked to put together a large ensemble vocal group to work with Ellington. The St. John's choir provided ensemble choral work on their own and sang with the band and soloists for several Ellington created numbers.

Scott also provided rehearsal and singing training for Stratford Festival actors for several years. He also recommended talent to the festival and trained boys from both his church choir and from The Stratford Boychoir as young singers and actors in many plays. That tradition began in 1956 with The Merry Wives of Windsor and continued into the 1980s, when a young Stratford lad, Graham Abbey, began his career in the same way and in the same play.

Scott's support for people and groups in music was life-changing and through those who studied with him, that influence reached throughout Canada and beyond. Many careers in music and the arts including those of John Boyden and Barbara Collier of Stratford began their lives in music with Scott.

The first memorial concert given for Scott was on Jan. 22, 1989. Barbara Collier (soprano) and Paul Coates (piano) provided the music. Six other memorial concerts followed by other singers and musicians.

Scott's contribution to the musical life of Stratford is both important to remember and celebrate. For close to half a century, like Cora B. Ahrens and others before and after him, Scott played a central part in building and augmenting Stratford's enormous musical heritage.

Taken from Creators of the Classic City: www.streetsofstratford.ca.

"Creators of the Classic City" is an ongoing Times series written by Paul Wilker and Gord Conroy, co-authors of the e-book of the same name. Interested readers can find the free book online at https://online.fliphtml5.com/ypken/pqiv/.



(CONTRIBUTED PHOTO)

The Elizabethan Singers. From left: Lloyd Bradshaw, Keith Elliott, John Boyden, Miriam Root, Velda Scott, Helen Baumbach, Jean Moorehead, Ilene Hunter, Audrey Conroy, Gordon Scott (director).

Here For Now Theatre review: *As Above* explores an unknowable connection sustaining life and love

GALEN SIMMONS

Regional Editor

Just as trees are known to communicate with one another and share nutrients through an underground fungal network, we as humans can have a mysterious connection with those closest to us that defies time and geographic separation.

Playwright Christine Quintana and director Marie Farsi explore that mysterious connection in the Ontario premiere of *As Above* at Here For Now Theatre in Stratford.

The play centres around Jo (Kim Horsman), a widowed woman in her late 60s, a once renowned botanical researcher and a recovering alcoholic whose connections with her family have frayed. Her daughter (Melissa Oei) doesn't speak with her anymore, she keeps her sister (also Oei) at arms length and she's only just getting back into the dating world after nearly a decade alone.

As Jo teaches others about fungal networks that connect trees with each other, she forms her first real connection with someone in years. Rick (Kevin Bundy) is nearly three decades sober, he runs a successful construction business that employs newcomers and he struggles with deep depressive periods during which he disconnects from everyone he cares about, including Jo.

As the two embark on an open, honest and loving relationship, Jo begins feeling sick – at first, comparing the feeling to a hangover without having consumed any alcohol the night prior. As she gets sicker, becoming bed-ridden for days at a time, a mysterious phone call convinces her that her estranged daughter, who she learns from her sister is on a research trip in Bolivia, is afraid and needs her help.

What unfolds is a story about a mother and daughter who, despite years of separation, frustration, anger and sadness, find their connection is still strong, and they come back into one another's lives at precisely the right time.

This production strikes a beautiful balance between science and the supernatural. Jo's botanical expertise and her understanding of the natural world gives her a logical base from which she explores feelings and spooky happenstances she doesn't fully understand.

Horsman and Bundy have immediate onstage chemistry as Jo and Rick, and I couldn't help but root for their relationship – one that isn't perfect but is built on mutual love, understanding and support.

Playing no fewer than three characters – Jo's doctor, sister and daughter – Oei's performances in this production are flawless. At no time did I find it confusing as she switched from one character to another, giving each the care, attention and sense of individuality they need to feel real.



(ANN BAGGLEY PHOTO)

Kevin Bundy as Rick and Kim Horsman as Jo in *As Above* at Here For Now Theatre.

Though I wouldn't call this play scary in any real sense, it manages to build suspense as the audience, along with Jo, struggles to understand what is happening to her. Quick scene changes, dramatic lighting and sound and a set comprising three greenhouse windows, a park bench and a couple of wooden crates combine to create an atmosphere of mystery and increasing desperation.

As Above runs at Here For Now Theatre until Nov. 8. I sincerely encourage you to see this play before it's done.



COMING EVENTS

Sunday, November 8	"Lest We Forget" Roast Beef Dinner, $30 (tax included), call Frank 519-271-9669, Pearl 519-305-2757 or the Legion 519-271-4540
Friday, November 13	Friday Night Euchre, $20 per team, doors open at 6 p.m., play starts at 6:30 p.m., Reservation ONLY. Call Anne 519-301-9014, Dave 519-703-6544 or the Legion 519-271-4540 by Monday, November 9
Wed, November 18	Ladies' Meatloaf Luncheon, $18 per person. Take out 11:30 a.m., Dine in 12:00 p.m. Call Mary Helen 519-273-3789 for tickets by Saturday, November 14. Note: change in week
Thurs., November 19	Burger and Fries Night, Serving between 5:30-7:30 p.m., bar opens at 4:00 p.m., $15 (tax in), NO reservation required. To arrange take-out, call Dave 519-703-6544 or Legion 519-271-4540 by Tuesday, November 17.
Sunday, November 29	Christmas Gala, Oven Roasted Turkey and Glazed Ham with a salad bar, dessert bar, $30 per plate (tax in). DINE IN ONLY. 5:00 p.m. setting. Call Frank 519-271-9669, Pearl 519-305-2757 or the Legion 519-271-4540 by November 26.
Friday, January 1	New Year's Day Brunch, Breakfast entrée, roast beef, salad bar, dessert bar, $30 per plate (tax in). DINE IN ONLY. 11:00 a.m. setting. Call Frank 519-271-9669, Pearl 519-305-2757 or the Legion 519-271-4540 by December 27.

Tuesday Morning Buddy Check, 10:00 a.m. -12:00 p.m. OPEN to all Veterans Widows and First Responders

Saturday Afternoon Meat Draw doors open at 2:00 p.m., meat draw starts at 4:00 p.m.

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Health unit holding respiratory vaccine clinics

STRATFORD TIMES STAFF

stratfordtimes@gmail.com

Huron Perth Public Health (HPPH) will hold influenza, COVID-19 and RSV immunization clinics across Huron and Perth from Nov. 23 to Dec. 4. These clinics are for residents who have not been able to get immunized at a pharmacy or through a health-care provider.

Contact your pharmacy or health-care provider first. HPPH clinics offer an additional option to help residents get protected this winter.

"Getting immunized is one of the best ways to protect yourself, your family and our community from serious illness this respiratory season," said Dr. Klassen, medical officer of health for HPPH. "Most people can get immunized through their local pharmacy or health-care provider. These HPPH clinics are for anyone who has not been able to do that, so no one in Huron and Perth misses the chance to be protected."

Annual flu and COVID-19 immunizations are recommended for everyone aged six months and older and can safely be received at the same time. RSV immunization is available to eligible residents. Staying up to date on recommended immunizations helps protect against serious illness, especially for young children, older adults, pregnant people and people with certain health conditions or weakened immune systems.

HPPH community clinics are for the general population. HPPH family-focused clinics are for families with young children and anyone who is nervous about getting immunized.

Visit www.hpph.ca/vaccines for vaccine and eligibility information and to book an appointment.

Reality?
Reality check

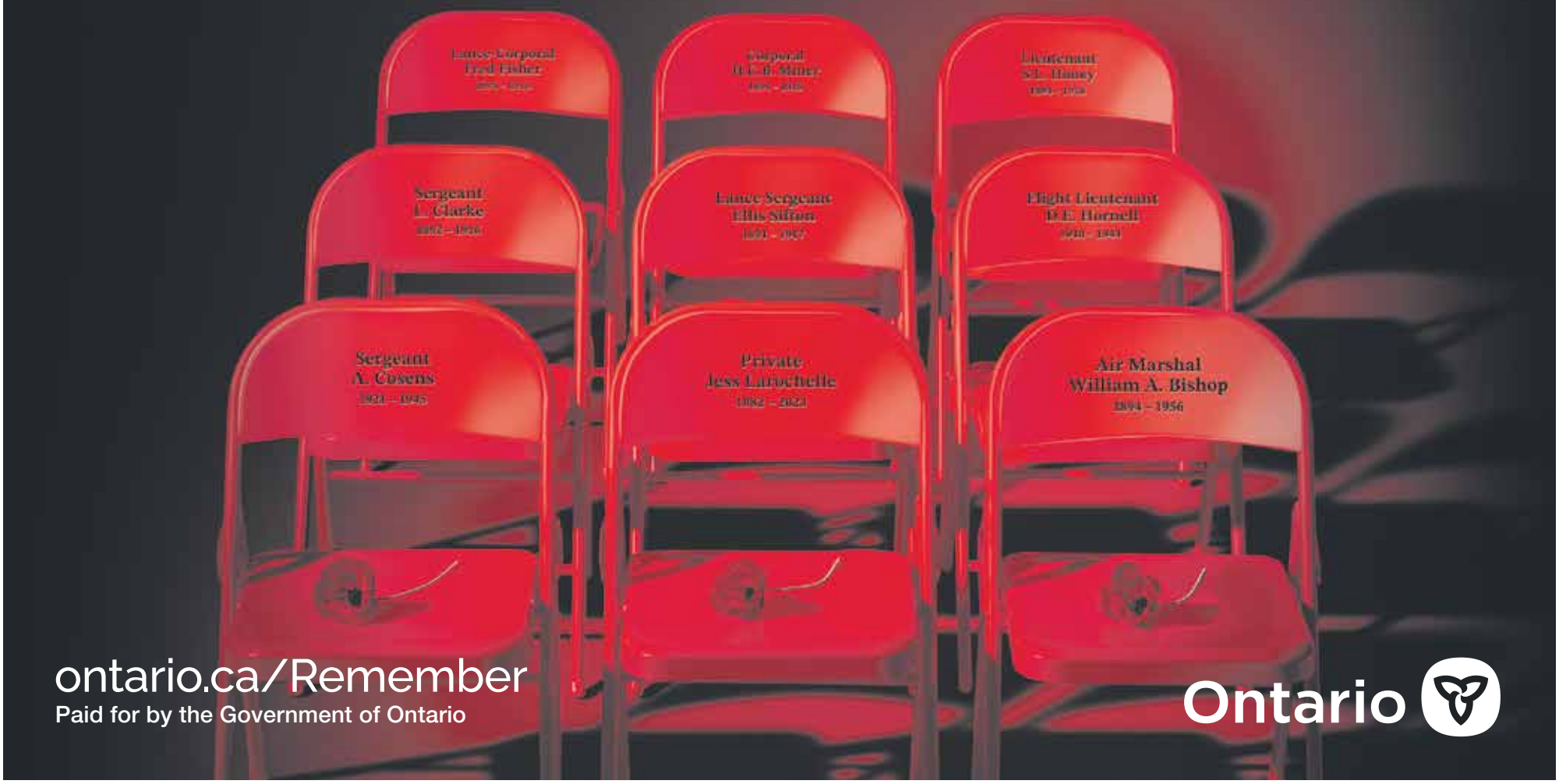
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Lest We Forget



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Jimmy

Each year, on Remembrance Day a wreath is placed at the Cenotaph in St. Marys to honour the Battle of Britain Pilots.

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- Fuselage sections for Martin
- B-26 Marauder bombers
- General Grant M3 tanks
- Gun barrel/shells
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- Land-mine detectors
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- Marine engines
- Medium-tank major assemblies
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GENERAL MOTORS

- Aircraft-engines components
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- Crankshafts
- Forgings
- Grumann Avengers
- Gun forgings
- Hellcat M-18 tank destroyers
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REMEMBRANCE DAY 2026

Lest we forget

Royal Canadian Legion celebrates veterans with massive Toronto mural

LEE GRIFFI

Times Reporter

The Royal Canadian Legion has unveiled four uniquely designed murals, each of which tells the story of a fallen Canadian service member.

The featured mural tells the story of Allan "Scotty" Davidson who at just 22 years old was the captain of the Toronto Blueshirts, the team that would become the Toronto Maple Leafs. In 1914, he led his team to that city's first Stanley Cup. Five months after that victory, he left his team, his career and his home behind to become one of the first professional hockey players to volunteer for the Canadian Expeditionary Force. Serving in France and Belgium, accounts describe acts of remarkable bravery, including rescuing wounded officers and fighting on the front lines.

Lance Corporal Davidson was killed in action on June 16, 1915, when a shell exploded near him in the trenches. The mural honours him and the more than 120,000 Canadians who gave their lives in service to our country, whose names and stories should never be forgotten.

The mural was unveiled on Oct. 24, the first day of the Poppy Campaign. It stands 23 feet tall and 13 feet wide and Davidson was chosen because of his connection to Toronto and the fact it was going to be located inside Union Station.

"He, and others, their faces and their stories represent all Canadians who have died in the line of duty," explained Nujma Bond, the legion's national communications manager. "It encourages people to think about that, to remember all of them, connect a little more deeply with their personal stories and realize, just like you and I, had lives and hopes and passions."

The mural is made out of about 5,000 sticky notes and on those notes are messages from Canadians across the country speaking about their gratitude for veterans.

"There are also memories people have of family members who served. They are all very personal messages and those are what compose that huge mural. It's quite amazing to see it in person but you can get a good sense of it online in the photos at www.legion.ca."

Bond said Canadians will be fascinated to read about the stories behind the people in the three other murals.

"It puts a face to the name and helps us tell the story of remembrance itself, why we do this and why it is so important. It all leads back to the freedom we have in Canada today and the ability to live our lives as we wish."

In addition to local poppy campaigns, the Royal Canadian Legion launched its official Amazon.ca storefront on Oct. 25, 2024. The storefront offers lapel poppies, available for donations of $2, $5, $10 or $20, red neon window poppies, We Remember lawn signs and other official Remembrance merchandise.

One-hundred per cent of the money raised through poppy donations goes directly to its Poppy Trust Fund to support veterans and their families. More than 20,000 lapel poppies were distributed through Amazon in 2024 and all sales broke the $200,000 mark.

Returning this year is the ability to tap to donate to the campaign with a debit card, credit card or digital wallet via tap-on-phone. Legion volunteers from participating branches can use their own compatible smartphones to collect contactless donations.

"This is very exciting. It allows the legion to increase its reach and as these methods expand across the country and more branches take part, it means a legion volunteer who has an app on their phone can potentially (receive) donations anywhere they are. Not just at their branch, but maybe at the grocery store where someone is looking to donate."

Bond said society is becoming more and more cashless, although there is no plan to eliminate the poppy cash boxes located across the country. There are also about 2,000 tap to donate boxes available in some areas.

The Legion's inaugural year of rolling out the new technology is supported by BMO.

"For a century, the poppy has carried a profound promise: that the sacrifice of Canada's veterans will never be forgotten," said Mike Bonner, the head of Canadian Personal and Business Banking Distribution. "BMO is honoured to stand with the Royal Canadian Legion in keeping that promise. Having recently had the privilege of addressing delegates in Winnipeg at the legion's 50th Dominion Convention in celebration of their 100th anniversary, I remain humbled by how much those in uniform have done and continue to do in service





REMEMBRANCE DAY
Lest we forget

Royal Canadian Legion celebrates veterans with massive Toronto mural

to Canada."

The legion continues to offer free memberships, something Bond said has resulted in huge increase.

"We have seen well over 100,000 people join this year. We were already seeing an increase over the past few years and we are really excited. With new members come new ideas, new energy, and we are able to harness that and allow people to use their skillsets and put them to use at the local level."

She added there are now over 300,000 members across the country.

"It really tells us that Canadians are very supportive of the legion's mission and they want to be a part of it. They are supportive of our veterans, our families and they see the legion as a community hub and community supporter. It bodes well for the future."



(CONTRIBUTED PHOTO)

The Royal Canadian Legion has unveiled four uniquely designed murals, each of which tells the story of a fallen Canadian service member. Pictured here is Allan "Scotty" Davidson, whose remarkable story is one to never forget.

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Sebben family remembers war hero



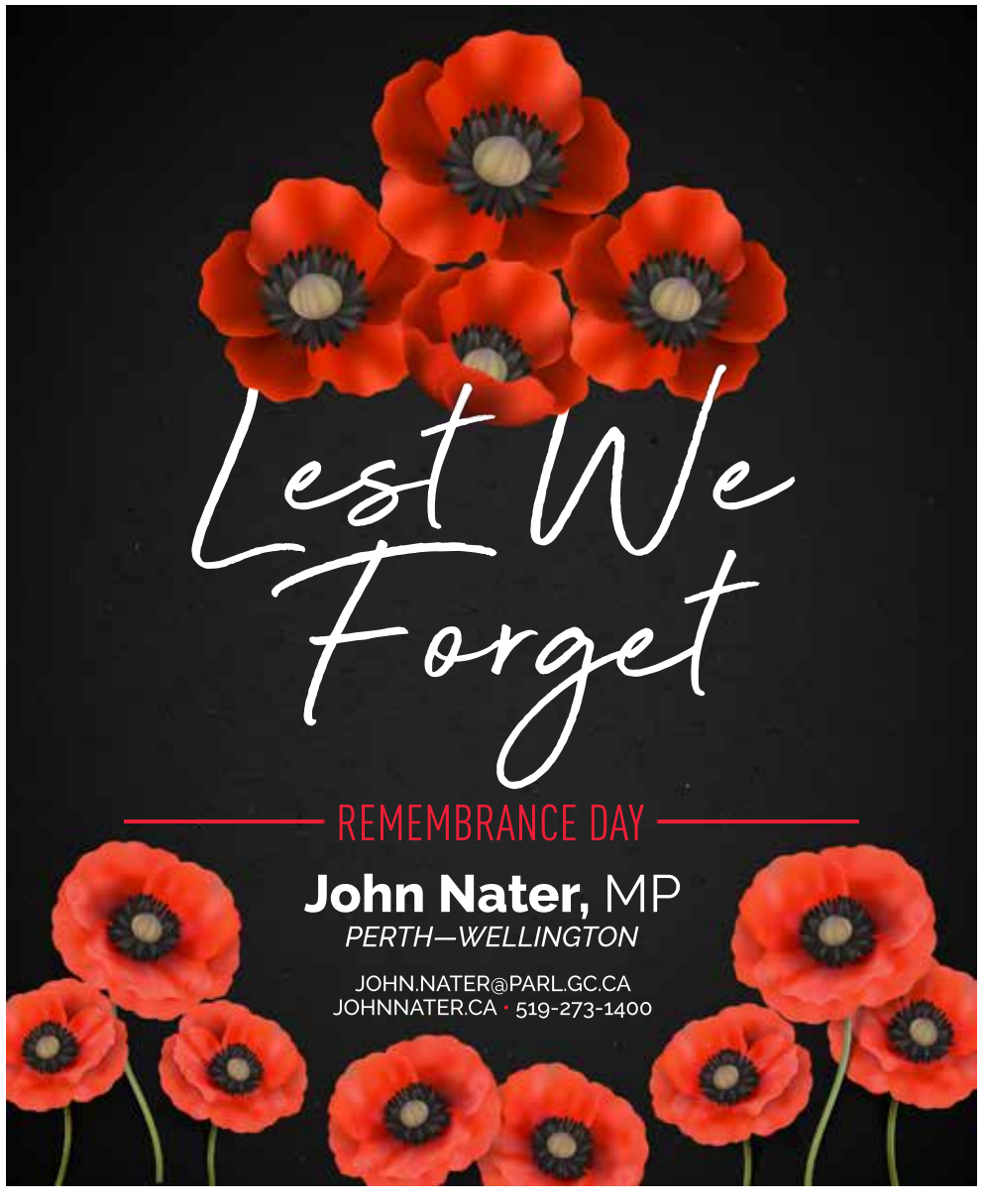
(GARY WEST PHOTO)

Joan Sebben, the youngest child of Second World War veteran John Sebben, works hard to collect stories and pictures of her dad during the war.

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JOHN 15:13

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REMEMBRANCE DAY 2026

Lest we forget

Sebben family remembers war hero

GARY WEST

Times Correspondent

This Remembrance Day, the Sebben families from North and South Easthope Townships are remembering one of their own.

John Sebben was one of four brothers who was raised on the family farm on the eastern outskirts of Stratford during the mid-20th century. John, like many young men at that time, left for Europe during the Second World War, fighting as a decorated trooper and in gunner tanks. He was also known as an important radio communications operator during the worst days of the war. He came back home after the war and farmed with his family until his death in 1969. Their family farm was located where the Stratford Home Hardware Store stands today, on Ontario Street, on the east side of Stratford.

John is still recognized on the street-lamp posts of Stratford, recognizing those who fought for Canada in the war.

Joan Sebben, his daughter, told the Times their family still remembers John with pride, locating a number of pictures of him during his war years. Sadly, those photos are all she and other Sebbens have of him. She was born in 1969 and never knew her father, because he died from cancer two months after she was born.

Nevertheless, Joan can't help but think of the life he lived while fighting for his country, and away from his family overseas, just like thousands of other war heroes.



(CONTRIBUTED PHOTO)

John Sebben was raised on a family farm on the eastern outskirts of Stratford during the mid-20th century. John, like many young men at that time, left for Europe during the Second World War, fighting as a decorated trooper and in gunner tanks.



(TINA GRIGOLI PHOTO)

Veterans Drive is popping with colour after volunteers put up crocheted poppies last week.







STRATFORD TIMES SPORTS

Marshall reaches 100 games, Warriors take on the Stars and Rockets

MICHAEL WILLOUGHBY

Times Correspondent

The Stratford Hunter Steel Warriors split their weekend games, continuing their climb up the Greater Ontario Hockey League's (GOHL) Western Conference standings.

Earlier in the week, the Warriors recognized Dominic Marshall for achieving the 100-game GOHL career mark on Oct. 25 against the Elmira Sugar Kings.

Warriors' head coach Dave Williams shared his thoughts on Marshall eclipsing the century mark, the fourth different Warriors member to accomplish the feat in October.

"I think it's great. It's always something that's a little extra special for the local guys who, you know, when they were younger, probably came here and watched guys ahead of them play here," Williams said.

"And you know, I think it has a little extra special feeling for the players and their families. They get to do it here in Stratford, in a community that embraces hockey and really supports them. That's a great honour for Dom to have 100 games here, and he's got a little bit more to go here. So, hopefully, get a few more games out of him here in the next couple of years."

Team co-captain Aaron Green says it's an honour to play alongside Marshall.

"Dominic is a great teammate. It's an honour to be alongside him here for the last 100 games, and yeah, you just love to see that out of such a hardworking player. He deserves every bit," Green said.

Defenceman Will Coward praised Marshall for reaching the milestone and for the way his work ethic benefited the team.

"It's really nice for Marshall. You get his 100th game here, and Marshall just makes it easy to play with every night, goes to the hard areas, and does hard work," Coward said.

The GOHL revealed the latest power rankings on social media, with the Warriors ranked ninth for the first time this season.

On Oct. 30, the Warriors travelled to the Joe Thornton Community Centre in St. Thomas to take on the Stars, who were ranked fourth in the GOHL's Western Conference and two points ahead of fifth-place Stratford entering the game.

In what was a goaltending duel for most of the first period, the Stars opened the scoring late in the period after a neutral zone turnover led to the home side's first goal. The game remained 1-0 through the first 40 minutes until an early power-play goal in the third period put St. Thomas up 2-0, just beating Warriors' netminder Noah Bender, beneath the crossbar and past the goal line.

Despite peppering the Stars' defence and netminder Dylan Durno with 50 shots, 39 of which were in the final two periods, Stratford's offence was stonewalled by Durno and dropped their first game in regulation in over a month, 2-0.

Following the game, Williams said despite the number of shots, he would've liked to see the team execute better around the opposing net.

"I liked our shot volume. The one thing that I think jumps out is we need to do a better job getting to the net fronts. One thing is trying to get pucks there, which is always good. The second part is making sure you've got bodies around for second shot opportunities," Williams said.

"I wasn't sure we generated enough second shot opportunities or scoring opportunities given how many pucks we're able to get to the net, so definitely an area that we need to be better."

The Warriors then travelled to Strathroy to face the Rockets at the West Middlesex Memorial Complex on Oct. 31.

Stratford's offence was on full display in the first period as Chase Martin scored from Luke Minard and Drew Hodge at 8:14, and less than two minutes later, Max Wildfong scored from Coen Galbraith and Colin Slattery to put the visitors ahead 2-0. Later in the period, just seconds after their third power play ended, Grady Murphy put the Warriors ahead 3-0 on goals from Galbraith and Slattery with 33 seconds left in the period.

The Warriors outshot the Rockets 17-1 after 20 minutes of play.

Marshall's third goal of the year, scored at 4:04 of the second period, gave the Warriors a 4-0 lead. The Rockets then mounted a comeback, scoring three goals in 10 minutes to trim Stratford's lead to 4-3 heading into the third period. Before the third began, Warriors starting netminder Gage Hurst was replaced by Bender after allowing three goals on 13 shots in the middle frame.

Midway through the period, the Rockets tied the game with just over nine minutes remaining. Bender stopped 17 shots to keep the Warriors even, sending the game to overtime.

In a quick-paced overtime, the Warriors prevailed 58 seconds into the period when Wildfong scored his second goal of the game off a pass from Aaron Green, giving the visitors an extra point in a 5-4 win over the Rockets. Bender earned the win in relief with 19 saves for his sixth of the season.

Wildfong described the play that led to the game-winner and how the team is feeling heading into the key game against the Fort Erie Meteors on Nov. 6 at the William Allman Memorial Arena.

"Me and Greener (Green), we were kind of on like a loose two-on-two, and I was driving the net, and he passed it over. It was a great pass right on my tape, and I just roofed it," Wildfong said.

"Yeah, the team's feeling good. Kind of let it down a bit Friday, but we're looking to get the winning streak back going again. And I think Friday night against Fort Erie, we're just going to set the tone there, and I think that's going to be a great game."

For Minard, he's glad to get his first point of the season, but noted that the team's depth allows various players to contribute offensively, which helps alleviate individual pressure to score every night.

"Yeah, I know it feels good. Obviously, you know you never want to go that many games without getting a point. But you know that's the great thing about us, our team, and this group we have is no one's feeling pressure to score any given night. We can contribute from up and down the lineup. But at the end of the day, like I'm just trying to do what I can to help the team win," Minard said.

Minard also stated the team is in positive spirits and looking forward to the challenge facing the Meteors, who have the second-highest win percentage in the GOHL (92.9 per cent) heading into the contest.

"We've got a big one coming up Friday against Fort Erie, so it'll be a good test for our team just to see how we play, and you know we try to keep this thing going."

With the split, the Warriors (9-4-0-1) have won nine of their 11 games (9-1-0-1), collecting 19 out of 22 possible points in the streak.

Stratford Warriors 2026-27 Stats

(as of November 2, 2026)

Player	Pos	GP	G	A	PTS
Colin Slattery	F	13	6	8	14
Coen Galbraith	F	14	5	8	13
Grady Murphy	F	14	6	6	12
Max Wildfong	F	12	6	5	11
Aaron Green	D	14	3	8	11
Dominic Marshall	F	14	3	8	11
McQuen Haylock	F	14	9	1	10
Ethan Bridges	F	14	2	7	9
Jaxon Broda	D	14	1	6	7
Will Coward	D	13	0	6	6
Francesco Sanita	F	14	3	2	5
Declan McCotter	F	13	0	4	4
Chase Martin	F	12	2	1	3
Drew Hodge	D	14	2	1	3
Gibson Grendel	D	13	0	3	3
Carter Brownlee	D	10	1	0	1
Colten Brenzil	F	11	1	0	1
Mateo Craievich	D	12	1	0	1
Ethan McPhee	F	6	0	1	1
Lucas Minard	F	11	0	1	1

Goalies	Record	GAA	SV-%
Noah Bender	5-1-0-1	2.47	0.921
Gage Hurst	4-2-0-0	3.02	0.888
Travis Vanderzwaag	0-1-0-0	3.07	0.778

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Lakers Weekly: U18 ends skid, U16 competes in Sarnia, U13 keeps rolling

MICHAEL WILLOUGHBY

Times Correspondent

Each of the three Huron-Perth AAA Lakers teams turned in strong results last week.

On Oct. 31, the U18 Huron-Perth Lakers opened their 2026-2027 regular-season home schedule with their first win, defeating the Windsor Jr. Spitfires at the Stratford Rotary Complex.

Windsor opened the scoring 2:19 into the first period, but Curtis Willick's second goal of the season, assisted by Knox Harrison and Ethan Mahn, put the Lakers on the board midway through the frame. Leonardo Circelli scored 2:05 into the second period to give the Lakers the lead. At 4:17, Koby Hopf-Stasso scored his first of the season, assisted by Harrison and Jason Adair, to make it 3-1. Windsor responded less than a minute later.

In the final frame, the Jr. Spitfires tied the game at 3:47. The score remained even until Harrison scored his first goal of the season, assisted by Owen Jarmuth, with 3:22 left, putting the Lakers back in front. Jacob Smaglinski sealed the Lakers' win with an unassisted goal with 39 seconds remaining. Ty Wilkinson earned the win in net for the Lakers – their first win in the regular season.

Both the Lakers and the Jr. Spitfires renewed acquaintances on Nov. 1 at the William Allman Memorial Arena.

Tyler Burtenshaw put the Lakers on the board with 10:22 left in the first period. Windsor tied the game less than two minutes later, but a power-play goal by Jarmuth on a shot from behind the net put the Lakers back in the lead 33 seconds later.

Ethan Mahn put the Lakers up 3-1 with 4:34 remaining, but Windsor answered with less than three minutes left in the opening period, narrowing Huron-Perth's lead to 3-2. Burtenshaw scored his second of the game at 1:41 of the second period to make it 4-2, but the Lakers ran into significant penalty trouble late in the period. The Jr. Spitfires capitalized with four unanswered goals, leaving the Lakers trailing 6-4 with 20 minutes to play.

Smaglinski put the Lakers to within a goal with 6:33 left in the third period, but couldn't find the equalizer as the Lakers were unable to recover from a tough latter half of the second period and dropped a 6-5 decision.

Next up for the U18 Lakers is competing at the Kitchener Blueline Tournament from Nov. 5 to Nov. 8.

The U16 Lakers competed at the annual ALLIANCE U16 AAA Showcase in Sarnia from Oct. 30 to Nov. 1.

In their first game of the showcase, the Lakers faced the host Sarnia-Lambton Jr. Sting on Oct. 30. Dexter Powell opened the scoring for the Lakers 1:56 into the first period, then Nathan Murphy notched his fourth of the season from Will Molenhuis 45 seconds later, doubling their lead. Later in the period, an unassisted goal from Coleson Beirnes with 5:25 left increased the Lakers' lead to 3-0.

The Lakers added to their lead when Murphy scored his second of the game from Logan Tallevi and Lexi Dunn with 4:06 left in the second period, and Molenhuis' fourth of the season, on the power play with the assist from Nico Vitoria, put the Lakers in a commanding 5-0 lead through 40 minutes of play.

Sarnia-Lambton got on the board with 13:04 left in the third, but the Lakers scored twice late in the final frame to win 7-1. Molenhuis scored his second of the game, and Samuel Humphrey added the other goal. Ten different Lakers recorded a point, with Molenhuis leading the team with three.

The next morning, the Lakers played their first of two games against Team NOHA Black in an exhibition matchup.

Molenhuis put the Lakers on the board first at 29 seconds of the second period, and Murphy's unassisted marker at 2:57 put the Lakers ahead 2-0. NOHA Black cut the Huron-Perth lead in half with 8:15 to go in the middle frame. The Lakers restored their two-goal lead in the following period with a goal from Carter Williams, then doubled their lead at 6:07 of the third period with a goal from Powell. NOHA Black cut the lead in half once again, but the Lakers held on for the 4-2 win.

In their second game of the day, the Lakers faced the Cambridge Jr. RedHawks. Cal Nesbitt gave the Lakers a 1-0 lead 4:14 into the first period. The Jr. RedHawks tied the game with under seven minutes left in the period, but Humphrey put the Lakers back in front early in the second. With 8:25 remaining in the middle frame, Molenhuis scored off assists from Beirnes and Mason Hoegy to extend the Lakers' lead to 3-1. The RedHawks scored in the closing minute of the period, cutting the Lakers' lead to 3-2 heading into the final period.

The RedHawks tied the game 5:44 into the third period, but Humphrey scored his second of the game, assisted by Nesbitt and Williams, with under 10 minutes remaining. His goal put the Lakers back in the regular-season win column with a 4-3 victory heading into the final day of the showcase. Humphrey and Nesbitt each led the Lakers with two points.

Looking to finish the showcase with an unblemished record, the Lakers faced the Chatham-Kent Cyclones on the afternoon of Nov. 1.

The Lakers couldn't provide the timely offence they did throughout the weekend-long event, trailing 4-0 through two periods before Murphy put the Lakers on the board at the 3:58 mark of the third period. After the Cyclones restored their four-goal lead 10 seconds later, Dinel and Humphrey finished the Lakers' showcase on a satisfactory end in a 5-3 loss.

Both teams will meet again in regular-season action at the Ridgetown Arena on Nov. 7.

Late last week, the U13 Lakers were awarded the top spot in My Hockey Rankings' Ontario Top-10 U13 AAA rankings. Looking to build on their unbeaten ALLIANCE regular-season run, the Lakers played the Waterloo Tigers on home ice at the Perth East Recreation Complex in Milverton and, on the road, the London Jr. Knights in London on Halloween weekend.

The Lakers got off to a strong start in the first period with Tyler Walker putting the home side up 1-0. Team captain Max Mari put the Lakers ahead 2-0 with 5:06 to go in the first period.

At 2:28 of the second period, forward Louis Nadon gave the Lakers a 3-0 lead. The score held through the period, but the U13 Lakers poured on the offence in the third, with goals from Tripp Matthews (2x), Mari, Nadon, and Walker to secure an 8-1 win.

On Nov. 1, the Lakers improved to 9-0-1 with a 4-1 win over the Jr. Knights. With the two victories, the U13 Lakers are eight points clear of Sarnia-Lambton Jr. Sting for the top spot in the ALLIANCE U13 AAA League standings.

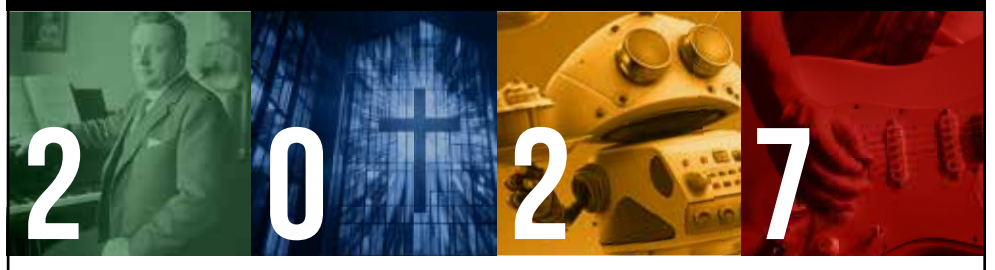
Next up for the Lakers is a trip to Detroit, Michigan for the annual Little Caesars Challenge, Nov. 6 through 8.

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Aces sweep the Hawks to obtain first place

MICHAEL WILLOUGHBY

Times Correspondent

Last weekend, the Stratford Humphrey Fleet Service U18 AA Aces claimed first place in the West Division of the Ontario Women's Hockey Association's (OWHA) U18 AA Southern League – a position that seemed impossible to reach last season.

On Oct. 31 and Nov. 1, Stratford hosted the Bluewater Hawks, with both games at the Stratford Rotary Complex. After beating the Hawks 3-1 on Halloween, the Aces looked to complete another weekend sweep on the annual Aces Day.

The first period went scoreless, but the Aces broke the deadlock on the power play as Macy Fischer, with 8:27 left in the middle frame, put the home side on the board. A few minutes later, Emmerson Rider put in the rebound in front of the Bluewater crease with six minutes to play in the period, giving the Aces a 2-0 lead.

Stratford held off Bluewater in the third period to earn a 2-0 win, their sixth straight of the 2026-27 season. The victory gives them a share of first place in the division alongside the Windsor Wildcats. Netminder Leticia Baldwin recorded the shutout.

After the game, Aces head coach Sean Cameron says the team is playing well and adapting to the system efficiently.

"I mean the girls are on a little bit of a heater here. We're currently in first place, and I think it's attributed to the girls buying into the system that we've laid out for them, and not only buying into the system but executing on the ice. A very difficult game in Bluewater. A lot of credit to Bluewater yesterday, and a big four-point weekend. That's the second four-point weekend we've had. So yeah, the girls are buzzing for sure," Cameron said.

Team captain Kylin Wilson says the team's full effort is paying off: its winning streak has put it at the top of the division through seven games.

"Honestly, the girls have just been coming out and putting in the work at practice, and it's been showing up during the games. We've just been playing as a team. Like the girls just want to come out and have fun. That's what hockey's all about. Everyone's putting in a full effort: our goalies, our defence, our forwards, and it's all really starting to come together for us," Wilson said.

Stratford (6-1-0-0) looks to keep the winning streak and first place intact with two games over the weekend, as they travel to London on Nov. 7 against the Devilettes at London Sports Park, followed by a stop at the Howick Arena against the Saugeen-Maitland Lightning on Nov. 8.

U18 Warriors earn a split in the final weekend of October

MICHAEL WILLOUGHBY

Times Correspondent

The Stratford U18 AA Warriors are off to a promising start, standing in fourth place with a 3-3 record through six games of the 2026-2027 ALLIANCE U18 AA-A regular season.

Head coach Riley Mathieson says the team is progressing better than they were last season and looks forward to the weekend challenge, starting with the home-ice encounter with the first-place London Jr. Knights.

"It's been a lot of fun so far. We are putting up a lot of points and scoring a lot of goals right now, which is a big change from last year. It's obviously showing in some of the results we've had," Mathieson said.

"I thought the first couple of games of the regular season we could have done a little better, but we seem to have picked it up as of late. And last weekend was a great, great team win against Kitchener, and I hope that continues this weekend."

Veteran Nate Van Bakel is in his final year with the organization. He likes what he's seen from the roster's young talent so far and recognizes the group's potential this season.

"Yeah, it was great this year. We brought in a lot of new young talent, and we're ready to go this year. And to finish off my last year of minor hockey with a bunch of the boys that I started with, it's special, and we're ready to get going here in the season," Van Bakel said.

"I think to have a good run in the playoffs here, and finish pretty high up here in the regular season as well."

On Oct. 31, the Warriors hosted the top-ranked London Jr. Knights Green at the Stratford Rotary Complex.

London got to a 2-0 lead in a span of 66 seconds in the latter half of the first period before Stratford responded with 3:04 left in the opening frame. The Jr. Knights restored their two-goal lead 18 seconds after the Warriors' goal, taking a 3-1 lead heading into the second period.

The Warriors scored the lone goal of the second period at the 2:05 mark, cutting the deficit to 3-2. But London pulled away in the third period with four unanswered goals, resulting in a 7-2 loss for Stratford.

The following day at the Galt Arena, the Warriors faced the Cambridge Hawks.

Cambridge broke the deadlock in the second period, only for the Warriors to score three goals in the final 11 minutes of the third period, winning 3-1. With the win, the Warriors are in a three-way tie for fourth place in the U18 AA-A ALLIANCE league standings with a 4-4 record and eight points.

Next, the U18 Warriors will compete in the annual Jack McNaughton Silverstick. The regional qualifier for the International Silverstick, featuring both the U18 and U16 Warriors, runs Nov. 6-8 at William Allman Memorial Arena and the Rotary Complex.

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Annie's Seafood Restaurant
Army Navy & Air Force Veterans
Athens Greek Souvlaki & Gyro
Avon Pharmacy
Balzac's Stratford
Best Western Plus The Arden Park Hotel
Blowes Stationery & Office Supplies Ltd.
Brch & Wyn
Brenda's Place
Burnside Agriplex
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Cedarcroft Retirement
Chartwell - Anne Hathaway Residence
Circle K - Graff Ave
Circle K - Huron St
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Demetres Restauant
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Domino's Pizza
East End Variety (231 Douro)
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Fore! Everyone Golf - Stratford's Indoor Golf Experience
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Joe's Variety
LCBO (Stratford Mall)
Matthew Rae MPP
McCarthy Place
McDonald's - Ontario St
McDonald's 709 Erie St
Mornington Variety
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New Orleans Pizza
Papa Johns Pizza
Quality Inn & Conference Centre Festival
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Rosso Barber-o Shop
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Sebringville ESSO
Shell
Shell - Downie St
Shell - Erie St
Shell - Huron St
Shoppers Drug Mart - Huron St
Shoppers Drug Mart - Ontario St
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Stratford Nissan
Stratford North End Pharmacy
Stratford Perth Archives
Stratford Perth Museum
Stratford Public Library
Stratford Rotary Complex
Stratford Subaru
Stratford Variety
Strickland's Stratford Toyota
The Bruce Hotel
The Livery Yard
The Local Community Food Centre
The Parlour Inn Restaurant
The Split Rail Country Store
The UPS Store
The Urban Barber
Tim Hortons - Erie St
Tim Hortons - Huron St
Tim Hortons - Ontario St
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SEBRINGVILLE
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Mike's 5-Pin Bowling Association (M5PBA) Weekly Report

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Mike's Bowling Lanes hosts Optimists Family Twosome





(CONTRIBUTED PHOTO)

Mike's Bowling Lanes extends heartfelt thanks to the Downie Optimist Club of Stratford for sponsoring the Family Twosome Tournament and supporting youth bowling. The tournament, held Oct. 18, brought families together across four divisions. Pictured on the left, from left to right, are Lisa Montgomery and Lincoln Brown, Nicole and Kellar Hvidsten, and Nichele and Evangeline Butcher-Bontrup. The Butcher-Bontrup duo won the mother-daughter peewee division wth a score of 806. The Hvidsten pairing scored 855 to win the mother-son peewee category, with Brown and Montgomery coming in as runners-up to the Hvidstens. Pictured on the right, from left, are Bryanne and Christina Finch-Doucette, Ryan and Stella Hurley St. Pierre, Kayla and Reid Reilly, Joe and Joey Gethke, Mel and Serenity Robb, and Tim and Jessie Robinson. The Robbs won the bantam mother-daughter division, scoring 1,374, with Finch and Finch-Doucette taking second with 1,120. The Reillys were first in the bantam mother-son group with a score of 1,032. The team of St. Pierre and Hurley-St. Pierre bowled 1,296 to win the bantam father-daughter bracket. In the bantam father-son division, the Gethkes won with a score of 1,236, while the Robinsons were runners-up with 1,128.





(CONTRIBUTED PHOTO)

Pictured on the left, from left to right, are Tyson and Coen Everitt, Anne Marie and Joey Robinson, Dennis and Brent Louwagie, Inge Taylor and Talia Klomp, Mike Taylor and Ruby Parker, and Kelly and Anna Ward. The junior mother-daughter division was won by the Wards, who scored 1,290. Klomp and Inge Taylor were runners-up with 1,176. The Robinsons scored 1,302 to win the junior mother-son category. Parker and Mike Taylor rolled 1,258 to win the junior father-daughter group. The Louwagie pairing won the junior father-son division with a 1,289 score, while the Everitts rolled 1,244 to finish runners-up. Pictured on the right, from left, are Irene Louwagie and Jocelyn Gethke, Carl and Mayla Laukka, Jeff and Alex Ward, Inga McLennan and Wiatt Robinson, and Sydney and Barry Smith. Gethke and Irene Louwagie won the senior mother-daughter division with a score of 1,367. Yulia Mooers and Jenn McAnn were runners-up, scoring 1,201. Robinson and McLennan captured first in the senior mother-son group with a score of 1,371. In the senior father-daughter bracket, the Laukkas won with a 1,287 score, with the Smiths rolling 1,131 to place second. The Wards won the senior father-son division, scoring 1,251. Mike's Bowling Lanes is sincerely grateful to the Downie Optimist Club for its generosity and continued investment in the future of youth bowling. The Downie Optimist Club of Stratford is currently selling calendars, which also donates $10 from every calendar sold to the youth bowling program at Mike's Lanes. Purchase a calendar today and help support youth bowling.

Destination Stratford's Winter Music Pop-Ups to return in December

EMILY STEWART

Times Correspondent

There will be lots of opportunities to check out local talent this winter.

Destination Stratford will run its Winter Music Pop-Up Series from December 2026 through to March 2026 with local music, spoken word and/or puppet shows across a variety of venues like the Stratford Public Library, the Stratford Perth Museum, the Queen's Cue, the Bunker Performance Lounge and the Formerly thrift store.

"The Music Pop-Up program is part of Destination Stratford's broader Stratford After Dark initiative that encourages and highlights Stratford's nightlife," Zac Gribble, executive director of Destination Stratford, said to the Times. "Whether at an Après Theatre gathering with friends, enjoying a mid-winter cocktail at one of Stratford's incredible hotspots, or happening upon a cultural performance at a surprising location, live music can lift the experience to something extraordinary."

The Winter Music Pop-Up program was originally created to compliment Lights on Stratford during the colder months. The program encourages tourism beyond the busy Stratford Festival theatre season that runs from the spring to the fall.

"A big focus for our destination development efforts is to help grow, support and market local cultural events, festivals and experiences that bring vibrancy to our community throughout the year for both residents and visitors, and we're excited with how well the Music Pop-Up program is performing," said Gribble. "A resurgence of the local music scene is palpable, and by supporting it at various levels and in creative ways, local musicians and venues have more opportunities to present live music experiences across the city."

More details including participating venues and their scheduled programming can be found online via visitstratford.ca/winter-music.

Country duo Amanda and James release new single 'I Don't Love You'

LISA CHESTER

Times Correspondent

Friday, Nov. 6 is a day to celebrate for Stratford's James Downham and singing partner Amanda Kind, as they release their newest single, "I Don't Love You," now available on all streaming platforms.

Twice nominated for CMAOntario Group or Duo of the Year, Amanda and James have become a dynamic duo with powerful vocals that harmonize perfectly together. They have been writing together since they met online in 2021 as the pandemic raged and the internet was the only place to make music. Their first song together, "We're Okay," led to a few more until around 2024 they took the leap and formed the duo Amanda and James. Each were enjoying a vibrant solo career but since coming together as a duo, the music they have been releasing has been streamed well over a million times.

The latest release, "I Don't Love You," is a powerful ballad that came from a germ of an idea that Amanda had sitting on her phone since 2018.

"I get ideas all the time and I'll do a voice note and then leave it. Sometimes I'll be kind of bored and go through my phone and say, 'Okay, what ideas do I have from the past that are viable?' Before we booked into that songwriting session, I had gone through piles and piles of my old voice notes and said, is there something in there that is a kernel? And I think all of us have experienced wanting something that you shouldn't want anymore, whether that's a person or a thing. So that's what it is. It's like a weird denial cycle," explained Amanda.

As with "We're Okay," "Another Round" or their original Christmas tune, "In the Mood For Christmas," their energy and passion is strong in "I Don't Love You."

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(CONTRIBUTED PHOTO)

Country duo Amanda and James release new single "I Don't Love You" now available on your favourite streaming platform.





Local voices take centre stage in returning True Tapestries production

AMANDA NELSON

Times Reporter



(CONTRIBUTED PHOTO)

True Tapestries Redux: Threads of Stratford Stories returns to the Stratford Perth Museum this November with 13 new stories, local voices and three performances.

After two sold-out performances in 2025, True Tapestries Redux: Threads of Stratford Stories returns to the Stratford Perth Museum this November with 13 new stories, local voices and three performances.

The three performances will take place at the Co-operators Performance Theatre at the Stratford Perth Museum on Friday, Nov. 20 and Saturday, Nov. 21 at 7 p.m., and Sunday, Nov. 22 at 2 p.m.

Presented by the Provocation Ideas Festival (PIF), the production features an entirely new collection of true stories and poems submitted by Perth County residents.

"After last year's performances, we heard how strongly audiences connected with hearing their neighbours' stories on stage," said Mark Rosenfeld, founding director of PIF. "This year, we wanted to return with three performances; it's really a fresh production, not a reprise."

Exploring the themes of home and change, the production features short, true stories and poems selected for their honesty, humanity and resonance.

"It's stories that people can relate to. I think that's very much within the ethos of the Provocation Ideas Festival," said Rosenfeld. "We know that stories can open doors that arguments can sometimes close. They can offer interesting perspectives on people's lives, and they also break down barriers so people can see their own community in a different light."

Curated by Jennifer Paquette and co-produced by Elizabeth Bundy-Cooper, the production features music direction by Paul Shilton and is hosted by former CBC Radio presenter Judy Maddren.

Paquette said the music is an important part of bringing the stories to life.

"I'm working with these 13 stories to curate a show that shares the stories not only through readings by local actors, but also by the music that we chose to accompany these stories – they really tell a story of their own," she said.

"Ultimately, I think when you're curating a show like this, you're telling the individual stories, but you're also telling a single story, too. The single story is: how do we move through the voices in our community and the surrounding community, and what does that sound like? What does that look like?"

Brought to life by Stratford actors, musicians and artists, and accompanied by live music, the production offers an intimate theatrical experience that is moving, funny, surprising and deeply human.

"It's an amazing cast and a beautiful lineup," said Paquette. "This year's stories are a diverse collection, and the titles reflect that. There are stories about memories of parents and childhood, the grief of losing a child, homelessness, wildlife and their habitat. There are stories about alcoholism, belonging, the hope of coming to Canada from a war-torn country, and there's even a story about whether the changes in technology is helpful as we age."

The ensemble includes Marcus Nance, Peggy Coffey, Barbara Fulton, Robert King, Evangelia Kambites, Kale Penny, Lauren Bowler and Kaitland Gray, with guest poets David Stones and Heidi Sander.

Rosenfeld said the production gives audiences a chance to see their community from different perspectives.

"True Tapestries Redux is a new production itself, with 13 new stories, new performers and new poems as well," he said. "It begins with a simple but powerful idea: the people around us have remarkable stories to tell. We thought it was a wonderful opportunity to see Stratford from the perspectives of people we might not otherwise encounter."

True Tapestries Redux: Threads of Stratford Stories is presented by PIF in collaboration with the Stratford Perth Museum, Stratford Public Library and Blue Moon Publishers.

Tickets are available online at zeffy.com/en-CA/ticketing/true-tapestries-redux.

Country duo Amanda and James release new single 'I Don't Love You'

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Amanda and James were eager to also share the release of their cover of "Jingle Bell Rock" coming up Dec. 4, which you will likely hear when they appear Nov. 27 for Christmas on York from 5-8 p.m. as part of the annual Winter Wander-Land event downtown.

"We've been doing a holiday single pretty much every year because we're both big fans of holiday music and last year, we did 'Last Christmas,' which was my choice so this year we are doing James' choice, 'Jingle Bell Rock.' So, it's a nice classic rowdy country version," said Amanda.

Keep an eye open for the next time Amanda and James perform in town to experience them live, for outstanding vocals and harmonies that translate extremely well from the studio to the stage.

"The arts community here is incredible. When people ask me about the arts and dining, I tell people that you are not going to find another city in Canada, with this population, and this level of arts. What is available is what you would expect in downtown Toronto. So, it's incredible to be in the arts in Stratford and be part of that community. It's really cool," said James.

Follow Amanda and James on Instagram at @amandaandjamesmusic for all their news and find their music on your favourite streaming platform.

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Editorial

Can one night repair two years? Can two years break two centuries?



CONNOR LUCZKA

Times Editor

I write this editorial on Wednesday morning, after waking up to headlines, stories and pundit-spins across the internet on last night's so-called blue wave.

Across the United States, electors on Nov. 3 responded to the last two years of a Donald Trump presidency and handed the legislative branch to the Democrats. As of publication, Reuters reports a 224-138 split in the House of Representatives, a 54-44 split in the Senate, and 28 Dem state governors compared to 20 Republican governors – though ballot counting continues and the race will no doubt change by the time our readers get their hands on this paper Friday.

For Canadians, this election outcome will no doubt spark some hope. The last two years have seen a monumental degrading of the Canada-U.S relationship, as threats of sovereignty, a trade war and what can only be described as bullying came from the Commander in Chief. Canadians from coast to coast to coast felt Trump's jabs in their pride and wallets as well, as our whole economy reverberated with each tweet, Fox News ramble and political posturing he and his cabinet did.

And, it is fair to say, we felt it from the American people in general, I think.

Trump and his cabinet are a small group of people, true, but they were supported by a huge amount of Americans, some of whom have continued to support him even as the memes ramped up into actual economic warfare against us. Additionally, the U.S. has the same voter turnout problem as we do. Many citizens last election didn't vote – and many still this election. That apathy can only be complicit approval.

So even though many Americans have expressed their support for Canada and Canadians, have deplored what Trump has been doing and saying, and indeed put their money where their mouth was and voted Republicans out of office this election, by and large there are a lot of Americans out there who approve of this fractured relationship. Their votes and their apathy prove as much.

So does last night's election change our current relationship? I don't think so.

I have a sneaking suspicion that a lot of this blue wave came from people upset with how the Trump administration has handled a number of things – the Iran war, his stalwart relationship with Israel, his open corruption, ICE, and his flagrant disregard for the law to name a few issues. Ultimately, I think the blue wave came more from the American people looking at their wallets and realizing they don't want to pay higher gas prices, than their desire to repair our relationship. My worry now is that in two years, if Democrats take control of the White House, we'll have a resounding celebration in Canada thinking things will get better, when in reality only the rhetoric will calm. After all, after Biden won in 2020, he quietly kept many of the 2016-Trump tariffs on steel and aluminum.

Politicians are reflections of the people. Wait. Scratch that. Politicians are reflections of the polls, but people do influence the polls. It isn't enough that the American people turned the House, Senate, and state executives blue this midterm. If they want to repair the U.S.-Canada relationship, they need to do some serious damage control with some tangible, real olive branches, rather than just sucking up with some nice words.

Two years ago, Canadians were hit with a sucker punch. We battled off a few jabs as we regained our footing and delivered a few of our own before the bell was rung and we recouped in the corner. As far as I'm concerned, there are still six rounds left.

And here comes the bell again.

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Canada

Quote of the Week

"We do not recommend buying anything off of Amazon or Temu because most of those products have not been tested for use in Canada. So the reliability of them – they might say they'll last seven years, but we've come across many alarms that aren't functioning ... Typically, we tell people smoke alarms should last 10 years. Buying a cheaper alarm might save you a few bucks, but at the end of the day, it isn't worth it for your safety."

– Jessica Jorritsma, public educator for the Township of Perth East and the Municipality of West Perth.

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8. Newspapers should be locally-owned and operated

Opinion

Reconsidering the $36 million police station



BRUCE WHITAKER

Times Columnist

With a new mayor and council elected, Stratford has an opportunity to take a fresh look at major decisions. One is the purchase of the former Scotiabank data centre at 10-52 Wright Blvd. The city paid $12 million for the property, and renovations are estimated to cost another $24 million.

Council passed a bylaw authorizing the final purchase agreement, and the city closed the deal on Aug. 10. The project remains in the early design and planning stages, and renovation work has not begun. That gives the new council time to review the options.

The community will ultimately pay for any site. The city expects to contribute $20 million from capital reserves built up through past tax levies, $8 million from development charges on new neighbourhoods, $2.8 million from selling the old police headquarters, and $1.6 million from surplus land sales. Even with those sources, a funding gap remains.

The Stratford Police Service has 117 personnel and serves about 45,000 residents in Stratford, St. Marys and Perth South. Its two current locations total about 26,000 square feet and have been assessed as too small. A facility needs assessment estimates that the service will need 55,200 square feet through 2050, plus another 10,100 square feet for a gun range.

The Wright Boulevard building is 100,625 square feet – far more space than the service's projected needs. Depending on whether the range is included, about 35,000 to 45,000 square feet could be left for other uses. Taking on the cost of a building this large is a significant risk, particularly when the project still has a funding gap.

As a general comparison, modern standalone police headquarters in communities with fewer than 50,000 residents typically range from 20,000 to 45,000 square feet, or about 250 to 400 square feet per employee. In Canadian cities with populations over 100,000, facilities often range from 45,000 to 70,000 square feet.

Specific Ontario examples offer useful context. Barrie, with a population of about 150,000, opened a 50,000-square-foot station in 2020 for 347 personnel, without a gun range. Orillia, with about 40,000 residents, opened a 34,000-squarefoot station in 2020 for 163 officers. Belleville, with about 60,000 residents, completed a 65,000-square-foot station in 2021 for 196 staff, also without a gun range.

It's worth noting that most police stations in communities of around 50,000 people do not have an indoor gun range. Officers often train at a separate police, municipal or regional facility. An on-site range is more common at larger departments or dedicated training facilities.

Location matters, too. Schmidt Associates, a leading designer of police facilities, recommends the ideal location for any police station to be a centrally located site and not to based on the fringes of a city. It must balance rapid emergency response times with high community visibility and accessibility.

A station should feel connected to the community and be reachable on foot, by bicycle or by public transit, so residents can visit the lobby to report crimes or seek help.

Several site alternatives are worth exploring. The existing station is in central Stratford and could potentially be expanded, including into the adjoining 10,000-square-foot provincial courthouse. The current station also has a flat service-parking area behind it offering room for expansion.

The former downtown Scotiabank building on Erie Street is another possibility. The approximately 25,000-square-foot property is currently leased by Conestoga College, however, it was put up for sublease in late 2025 and has not yet attracted a tenant. The renovated building has open work areas, administrative space, a large reception area and specialized rooms that could potentially be adapted.

The incoming mayor also raised the possibility of buying the existing 42,000-square-foot YMCA in May. The proposal would keep the police downtown near the courthouse, cost less, support the GTR redevelopment and help fund a new YMCA. Selling the Wright Boulevard property for commercial use would also generate property-tax revenue.

A new police station may be needed, but the new council still has time to review whether 10-52 Wright Boulevard is the right location. Planning for the future is important; so is making sure the city is not paying to renovate and maintain far more space than the police service needs, while overlooking the potential value of the site for commercial use.





(CONTRIBUTED PHOTOS)

The current Stratford Police Headquarters on George Street next to the former Scotiabank data centre on Wright Boulevard. The City of Stratford has purchased the building for local police, though Times columnist Bruce Whitaker thinks the new city council should revisit the decision.

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Opinion

UNTIL SOON. LIVE WELL: GHOSTS



STUART LENDER

Times Columnist

And so, they return once more in the mind's eye. After years of grateful memories since they parted this earth – separately, but not alone. I was present when they died, my mom and dad – who did not have each other, who knew not where the other took their final breath. But they knew I was there on those singular days. I whispered into their ears.

And within this return, cocooned in the filaments of a hazy warm childhood, I'm consoled in some small way that they're dead. The pinprick presence of the age cannot reach them. Yet I'm despondent in thinking their spirits can feel my presence from where they might be, as I can feel theirs. In the years before adulthood, the child feels it is somehow wrong for the parents to know the depth of sadness they feel for the world. The parent cannot completely console it. The child cannot entirely help it.

I return to the days of their greatest tenderness, and the joy of my childhood informs my recollections. I recall the stories they told me of their youth, and I'm grateful that the decisions of their own parents weren't always tainted for them, blackened by the soot of the war's insult and despair. I know from those stories that, as children, my parents grew hopeful, as they nurtured that seed to spread towards the light of this land that they so loved and gave to me – despite the trials and the hard work, despite the divorce that happened decades later. They felt love for each other. I felt love from them.

I'm healthy, I'm happy, for the most part, because of what they've taught me. And I'm learnedly wiser from their mistakes. But I stumble sometimes – into webs of thought, splintered news, a frustration in trying to understand the petty decisions of humans. And then I'm weirdly consoled through my dad's departure in 2009 and mom's in 2016, because I can't bear to imagine what they might be thinking and feeling if they were still both alive.

When they left Germany to come here, it wasn't popular to be under the yoke of their country's history. The great brush of public opinion painted them in dark colours. I cannot imagine the stigma of that, having to prove themselves compassionate people. But I know that my family's history was so much more than the history in which they grew. I know that Jewish families with children as young as my mother was then, and to whom my mother's parents allowed refuge in the basement of the family store, saw them much differently – before those poor and dispossessed people ventured out into the forests at dusk to the next refuge. I know that the Black soldiers from America who finally freed the city of Heidelberg from a tyranny unasked for, were the only ones that offered chocolate and sustenance to the starving children, of which my father was one – because those particular soldiers knew from experience what it meant to starve. All that hidden history that transpired before throwing off the mantle of German rags from which they came.

I hurt now because all that they left behind, all they despised and all they abandoned in the continent of Europe has now blossomed like poison spores in the continent of North America, where freedom, compassion and sanctuary were once a strong wind that blew across this land – no stronger anywhere at that time than in the United States of America where I was born – before mercifully being brought to Canada when I was less than one year old. The luckiest of all chances. The greatest of all gifts.

And although I have no ties whatever to our neighbour to the south, it pains me to see it change to a land that allows equal credence to lies, propaganda and hate, disguising it as some warped democracy where "free-speech" means "defaming speech," where the symbol of my parents own past tyranny in Germany is being sold in online T-shirts, where the rich dismantle all avenues of support for the common-folk, while asking them to wait for some mythical "golden age" that will never come. All the hypocritical stories of a nation that my parents have lived through are coming true on the continent which they so greatly revered.

I worry now for their grandchild – for my own daughter Anna, who has my heart and her mother's grace and within whom I see a potentially distant light of hope fading, rather than calling her to a more inclusive and increasingly loving world. May she never listen to the fool's overture of one person's superiority over another, one nation's strength that defiles itself through the subjugation of another nation, one heartbeat loudly and selfishly beating a drum while others blindly follow and do nothing, parading on the road to their own demise.

I have felt love and I have given and continue to give love. That is everything. I was fortunate. I had parents that mirrored that. May I extend it out far and wide, and hold that love in the face of adversity, as they did.

Stuart is a celebrant and the manager of Rutherford Cremation & Funeral Services. It is his privilege to serve, dispel myths, and give information concerning his field of compassionate service.

Hearth and home in November



IRENE ROTH

Times Columnist

In November, the kitchen window turns into a mirror before supper. A few weeks earlier, I could still see the last of the daylight while I stood at the sink. Now I see the lamp behind me, a chair pulled out from the table, and the book I left open that morning. I switch on the light a little earlier each day and find myself looking forward to the hours when the house settles down.

I like the old phrase hearth and home. The hearth was where much of a household's daily work took place. Someone tended the fire, cooked the food and kept an eye on how much fuel was left. There's still work behind the warmth we come home to. Somebody puts the soup on. Somebody notices the draft under the back door. And somebody gets up from a comfortable chair to let the dog out, then stands there in slippers while he takes his time deciding whether he wants to go.

By November in Stratford, the back step seems to collect half the yard. Wet leaves cling to our shoes and a coat worn for a short walk can come back damp enough to hang over a chair. On days like that, I look forward to the small pleasures of coming inside. I change into dry socks and wrap my hands around a mug while the kettle settles down. If there's something simmering on the stove, I'm usually ready to eat well before it's ready to serve.

Of course, there are evenings when I come home to dishes in the sink and realize I still have to decide what to make for supper. Those are the nights I appreciate leftovers most. There's a particular relief in opening the refrigerator and remembering that yesterday I made enough for today. A bowl of soup and toast can feel like a proper supper, especially when I give myself time to sit down and eat it while it's hot.

A home takes on the habits of the people who live there. You can often tell where someone likes to read by the stack of books beside a chair. There's a mug you reach for first, even when the one beside it would do just as well. The dog knows exactly which spot in the kitchen gives him the best view of the cutting board. And the cat, given several perfectly good places to sleep, will choose whichever chair you were about to sit on.

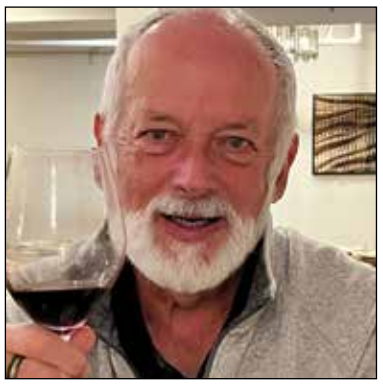
One of my favourite things about being at home is that I can pick up where I left off. I can leave a puzzle half finished on the table and fit in two pieces while the toast browns. I can read a chapter before supper and leave the book open for later. On a busy day, I sometimes pass the puzzle half a dozen times without touching it. Then, just as I'm about to turn out the light, I spot the piece I've been looking for all week.

There's room for company in those ordinary evenings, too. If a friend stops by, I like being able to put the kettle on and move a few things off the table. We can talk while I butter the toast or pull the puzzle closer and see if either of us can make sense of a patch of blue sky. I've had some of my best conversations when neither of us expected to stay long.

Later this month, when the wind comes up, I'll probably hear it from my chair. The dog will ask to go out, and I'll hold the door while he sniffs the cold air and considers his options. Then he'll turn around and head straight back to his spot in the kitchen. On a November night, I can hardly blame him.

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OH, THE PLACES WE'LL GO: Grenada's ever-changing Underwater Sculpture Park



PAUL KNOWLES

Times Columnist



Vicissitudes by Jason deCaires Taylor is one of the early works in the Underwater Sculpture Garden, clearly visible to snorkelers as well as divers. (PURE GRENADA PHOTO)

There is a conundrum that faces travel journalists: should we constantly visit new destinations, or is it okay to return to those we love? Well, obviously, it's ideal when we – and therefore, our readers – discover somewhere new. And that's usually the goal, and I usually manage to accomplish it.

But there are some places so special that they almost demand our revisited attention. And the Underwater Sculpture Park at the Caribbean island of Grenada is one of those.

I first experienced the sculpture park in 2023. I had the great good fortune to be on the spot as many new sculptures were added to the attraction. And I was able to spend a lot of time with the primary sculptor who has produced the amazing works – Jason deCaires Taylor.

So, when I got the invitation to return to Grenada and pay another visit to the underwater attraction, I was delighted.

Here's the back story. Taylor, a very talented artist, is also an experienced scuba diver. He came to Grenada in 2004 planning to open a dive shop. That didn't happen.

But something much more significant did take place. He became aware of a bay on Grenada's west coast where all the underwater life had been decimated by a hurricane. To the artist in Taylor, this was an easel begging to be filled.

So he did. In 2006, the first sculptures were lowered into the bay. Life-sized or larger, they were intended to attract the attention of divers – including, of course, tourists – and also to serve as artificial reefs that might encourage the regrowth and return of coral and other marine life.

The project grew – both expanding and successfully fostering oceanic growth – eventually including over 40 sculptures by a number of different artists.

Then came 2023 when the park nearly doubled in size, with 31 sculptures added – again, most by Taylor – to bring the total to 75. The new sculptures included "Coral Carnival" – many large statues representing figures from Grenada's folk culture. The entire installation has been named one of the 25 wonders of the world by National Geographic. And I was blessed to be on hand as the works were lowered into the sea, and then to be able to don my snorkel and swim among them.

Taylor never sees his works as finished products. He loves the fact that as they remain in their aquatic setting, they inevitably change. Some of the changes to the earlier works involved the erosion of some features, but Taylor and his artistic colleagues have constantly improved their materials – always aware of causing no environmental damage – so today, the changes involve natural additions. Coral and sea plants grow on the sculptures, changing their appearance, often in dramatic ways.

And I got to see this up close and personal on my return visit this year. I don't dive, but I do love to snorkel, and the works in the Underwater Sculpture Park are in water sufficiently shallow that snorkelers can get a very good look at each one without diving. Taylor says the sculptures are all at depths of no more than eight metres.

During this 2026 trip, I and a few travel-journalist colleagues went out on a tour with folks from Eco Dive, a dive shop deeply committed to environmental protection and education. Led by a well-informed guide, we snorkeled around the Molinere Beauséjour Marine Protected Area (the official name of the bay) to see every one of the 75 works.

And yes, time and salt water have certainly collaborated with the original artists to bring continual change to the sculptures. The most exciting changes reflect the success this project has had in turning static pieces of art into living, artificial reefs. In my opinion, the pieces are continually becoming more beautiful, more interesting and more compelling.

Taylor was also asked to create and place an underwater sculpture off the shore of another island – Carriacou – which is officially part of Grenada. Carriacou was slammed by Hurricane Beryl in 2024, but is well on the way to recovery, and a visit – by small plane or ferry – can be a fascinating part of your visit to Grenada.

From time to time, I get asked for my opinion about travel destinations. Especially now, when many Canadians are avoiding travel to the U.S., people wonder about warm-weather holidays including in the Caribbean.

I have not visited every Caribbean island, but having sampled quite a few, I can easily say that my favourites are the Windward Islands – those in the eastern Caribbean, including Dominica, Barbados, Grenada and their neighbours.

They are all great spots for a cold-weather escape. But Grenada is undoubtedly special for a number of reasons – warm hospitality, superb beaches (especially Grand Anse), terrific food, unique culture, fascinating history (where else will you find a child's playground sharing a park with the hulks of abandoned Russian war planes?).

But first on my list of great Grenadian treasures is the ever-changing Underwater Sculpture Park. Grab your snorkel and go!

Paul Knowles is an author and travel writer, and past-president of the Travel Media Association of Canada. To contact Paul about travel, his books, or speaking engagements, email pknowles@golden.net.



The author was an on-the-spot spectator for the installation of 31 new sculptures in 2023. (JASON DECAIRES TAYLOR PHOTO)



The artist, Jason deCaires Talor. (PAUL KNOWLES PHOTO)

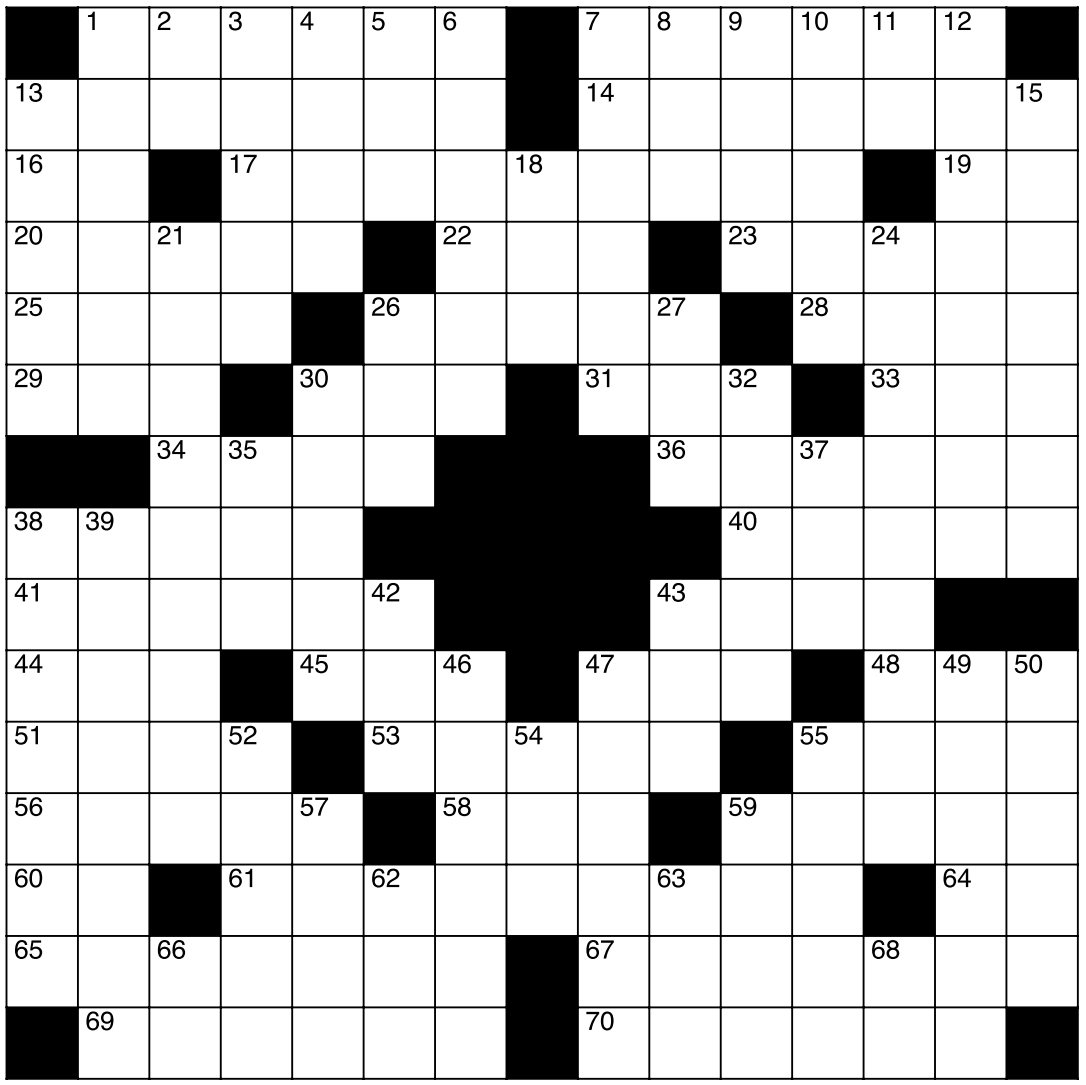
Crossword

CLUES ACROSS

1. Spiritual leaders
7. Containing salt
13. Fortified wine
14. Edible mollusk
16. Blood type
17. Make a comparison
19. Government lawyer
20. "Game of Thrones" actor Ciaran
22. 8th month of the year (abbr.)
23. Very willing
25. __ ex machina
26. Satisfies
28. New Zealand mountain
29. A doctrine
30. Popular Dodge truck model
31. Dekagram
33. Naturally occurring solid material
34. Company higher-up
36. Villains
38. Cricket frog genus
40. Influential early psychologist
41. Endured
43. Servant
44. You can get stuck in one
45. __ and feather
47. Passive optical network
48. French ballet dynasty
51. Employee stock ownership plan
53. Forming a bottom layer
55. Sound
56. Yankees slugger Judge
58. Dickens character
59. Beloved late sportscaster Craig
60. "The Mount Rushmore State"
61. Sarcastic and critical
64. Atomic #79
65. Longtime Atlanta Braves pitcher
67. Humor
69. Shawl
70. Preliminary assessment of patients

CLUES DOWN

1. Animal disease
2. Commercial
3. Craft supplies
4. Containers
5. A way to save for your golden years
6. Common Arabic greeting
7. Bulged downward
8. Acquired brain injury
9. Lay about
10. Intestinal
11. Not yes
12. In a way, pleased
13. Messianic figure in Islam
15. Resulting from intense conviction
18. Not in
21. Number above the line in a fraction
24. Lawn pest
26. Pouch
27. Ancient language (abbr.)
30. Start anew
32. Wild flower
35. Fourteen
37. Graphical user interface
38. Facing the same way
39. Campaigns
42. Touch lightly
43. "Boardwalk Empire" actress Gretchen
46. Violent seizure of property
47. One who supports the Pope
49. Malaise
50. Body fluid
52. Inauthentic person
54. Title of respect
55. Moth genus
57. Central Japan city
59. Silk garment
62. Draw from
63. Automobile
66. A male
68. Powerful government lawyer



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Pet of the week

CRUMBLE

Meet Crumble, an 8-month-old American rabbit with a gentle nature and a curious spirit. After arriving at the shelter with several other young bunnies, Crumble is ready to find a forever home of her own. She enjoys lounging comfortably in her pen, exploring her surroundings, and taking life at her own pace. While she can be a little shy at first, Crumble begins to blossom as she builds trust. She's looking for a quiet, patient home with plenty of room to play, relax, and enjoy all the treats and affection a sweet bunny like her deserves. Meet this lovely girl by contacting our Stratford Centre or visiting our website at kwsphumane.ca/adopt/small-animals



Sudoku

	9	7						3
3	1			2		7	6	
				7		1	2	9
	6				5		3	2
5								
	3			6	4			
			5					
9		3				8	1	
		2	8					

Solutions on page 31

COMING EVENTS

Email to inquire stratfordtimes@gmail.com

CROKINOLE
Men's and Ladies' Crokinole is held every Tuesday at the Agriplex in the Ritsma Room from 1:00 to 4:00 p.m. Bring your fingers and cues! For more information, contact Oliver at 519-508-5664.

STRATFORD SCRABBLE CLUB
Anne Hathawy Residence 480 Downie St., Stratford
Meets every Wednesday evening at 7 p.m. for 3 games. Check our website for further details stratfordscrabble.ca

STRATFORD ASTRONOMY GROUP MEETINGS
St. Michael Catholic Secondary School, 240 Oakdale Avenue, Stratford Rear parking lot off Matilda. Room # l104 - 1st Tuesday of each month from
September to June. 7-9 p.m.
We are night sky enthusiasts. Everyone is welcome to attend. See our website at https://stratfordastronomy.com/ or call 519-275-4472 for more information

STEPS FOR SUPPORT
Every Tuesday morning and once a month on a Monday afternoon.
Hosted by Rotary Hospice Stratford Perth www.rotaryhospice.ca
Stratford Location
This walking group is an opportunity for people who are grieving to connect while walking alongside others who are bereaved. Contact Jaclyn at sw@rotaryhospice.ca to learn more and register. This is a free program.

PROBUS CLUB OF STRATFORD
Army Navy & Air Force Veterans Unit 261
151 Lorne Ave E, Stratford, ON N5A 2N9
Probus provides Fellowship, Friendship, and Fun for all men and women in their retirement and semi-retirement years.
We meet the 2nd Wednesday - September until June from 9:30 a.m.-12 p.m. Website https://www.probusclubstratford.com/
Email probusclubstratford@gmail.com

CAREGIVER CONNECTION
2nd & 4th Wednesday of each month at 1-2:30 p.m.
Arden Park Hotel
Caregiver Connection is a group for caregivers supporting someone with a life-limiting illness or decline due to aging. Learn about community resources, caregiver tools, and talk with others on a similar journey. All caregivers welcome whether you're a spouse, family member, friend, etc. supporting someone from near or far. Contact 226-921-7314 or referrals@rotaryhospice.ca to register. Free program.
Hosted by Rotary Hospice Stratford Perth - www.rotaryhospice.ca

YOUTH AFTER-SCHOOL PROGRAM
Hosted by Youth Unlimited YFC Stratford
Mondays, 3:00-4:45 p.m., September 14/26-June 21/27
382 Britannia Street, Stratford
Free drop-in for students aged 11-18. Join us for snacks, board games, video games, and connection! Questions? www.yfcstratford.com info@yfcstratford.com 519-272-1614

GRIEFSHARE
Stratford Christian Reformed Church, 190 Athone Crescent (parking on the upper level)
September 14 - December 14
Monday 1:00-2:30pm
When a loved one dies, it can feel like you're alone. Few people understand how painful & isolating your grief can be. At GriefShare, you'll find a safe, comforting place where you can talk with others about your grief. Contact: griefstratfordcrcgroup2627@gmail.com
Register: griefshare.org/findagroup

YOUTH LUNCH PERIOD PROGRAM
Hosted by Youth Unlimited YFC Stratford
Wednesdays, 11:30 a.m. - 12:30 p.m., September 30/26-June 16/27
382 Britannia Street, Stratford
Free drop-in for high school students. Join us for snacks, games, connection (and occasional pizza parties!).
Questions? www.yfcstratford.com info@yfcstratford.com 519-272-1614

PURE HEART PROGRAM
Hosted by Youth Unlimited YFC Stratford
Wednesdays, 3:00-4:30 p.m., September 30/26-June 16/27
382 Britannia Street, Stratford
Free art program for students aged 11-18. Join us for discussions, guest artists, art instruction, and more! Questions? www.yfcstratford.com info@yfcstratford.com 519-272-1614

LEARN2SHINE PERFORMANCE CLUB [L2S]
Monthly on Sundays, 2-4 p.m.
Griffith Auditorium, Woodland Towers.
Monthly on Sundays, 2-4pm. Next meeting Nov22 at Infinity Dance, 451 Erie St. Suitable for everyone in the family aged 7 and up. A chance to sing, dance, say lines. Registration $20+HST/hour, with 15% discount if registering 3 or more. www.mckinnamanagement.com/l2s

FRIDAY NIGHT EUCHRES
Friday, November 13; 6 p.m.
Legion 804 Ontario St.
November 13 – The next Stratford Legion Friday Night Euchre is Friday Nov. 13th. Sign up your team of 2 for $20 by calling the Legion at 519-271-4540, Dave at 519-703-6544 or Anne at 519-301-0914. Doors open at 6 p.m., games start at 6:30 p.m.

LONDON ORCHID SOCIETY
Sunday, November 15; 2 to 4 p.m.
Richards Memorial Church, 360 Edgeworth Avenue, London
Meeting Topic: Dan Doucette, Niagara Falls, ON; Presentation Hidden Gems of West Africa
The London Orchid Society meets the third Sunday of each month. Join us November 15, 2026 at 2:00pm for Dan Doucette from Niagara, ON. His presentation is on the Hidden Gems of West Africa, Wildlife, History and Landscapes of Sierra Leone and Mauritania. Everyone is welcome to attend the meeting for more information at www.londonorchidsociety.com; contact Daryl at 519-666-2927.

BURGER & FRY NIGHT
Thursday, November 19
Legion 804 Ontario St.
Doors open at 4 p.m. Take-out orders are from 5:00 – 5:30 p.m. and table service starts at 5:30 p.m. No ticket is necessary, simply show up and enjoy. Bring your friends and help support your local Legion.

ANNUAL CHRISTMAS BAZAAR
Saturday, November 21; 10 a.m. - 12 p.m.
Morningside Adult Community, New Hamburg, off 7/8 behind McDonalds
Crafts, Raffle, Baking, White Elephant, Cafe', Silent Auction. Free Admission.

SAINT JOSEPH'S ROMAN CATHOLIC CHURCH ANNUAL CHRISTMAS MARKET
St. Joseph's Church Parish Hall
96 Huron St. Stratford
Parking access rear of church
Saturday November 21; 9 a.m.-1 p.m.
Join us for a festive market where you can purchase a variety of baked goods, crafts, 'new to you' table, silent Auction and lunch bar!
Proceeds to the church and community

MISTLETOE MARKET
Saturday November 28; 9:30 a.m. - 12:30 p.m.
Holy Trinity Anglican Church
41 Mornington Street, Stratford
All things Christmas! Baking, savouries, tourtieres and home-made crafts just in time for Christmas giving. Be sure to visit our Snowflake Cafe and enjoy tasty treats as our guest.

Invite readers to your worship services. Contact stratfordtimes@gmail.com

Worship With Us



Community of Christ
226 Forman Avenue 519-271-4539
Proclaiming Jesus Christ with communities of
LOVE, JOY, HOPE & PEACE
Worship with us
Sunday 10:00 a.m.
11:00 a.m. – Fellowship and Coffee Hour
We are a Welcoming Community

STRATFORD TIMES

Deadline: Tuesday prior at 3 p.m.
Contact: stratfordtimes@gmail.com

PROMOTE YOUR EVENTS WITH US! HERE'S HOW:

- **The Community Calendar is for non-profit organizations to promote their free admission events at no charge. Event listings can include your event name, date, time and location as well as a phone number, email address or website.**
- **If your event is not free admission or you would like to include more details than stated above, you have the following options:**
  - **Coming Events Word Ad in Classified section (50 word max.) - $10 + hst**
  - **Coming Events Boxed Word Ad in Classified section (50 word max.) - $15 + hst**
  - **Display Ad - Sizes begin at a classified business card size for $35 + hst**

CLASSIFIEDS

Email to inquire stratfordtimes@gmail.com

OBITUARY



MURRAY, GEORGE EDWARD

George Edward Murray, age 89, of Stratford, passed away peacefully at Stratford General Hospital on Wednesday, October 28, 2026.

Born in Halifax, England, George was the son of the late Frank and Phyllis Murray. He is survived by his beloved wife of 63 years, Ann (Holroyd), his children Stephen (Karen), Alan (Sue), and Christine, and his grandchildren Jennica, Brooklyn, Brenner, Hayley, and Tyler. He is also survived by his brother Philip Murray and brother-in-law Philip Holroyd (Diane) who are both in England. George was predeceased by his sister Jean and his cousins Mavis and Harold Moore.

George and Ann married in England in 1963 and immigrated to Canada in 1966. They settled in Stratford, where they made their home and raised their three children.

George enjoyed his career as a large engine machinist. He enjoyed sharing stories and exchanging friendly banter with friends. He also enjoyed his time watching and volunteering at Stratford Minor Hockey and his children's sporting events.

A Celebration of Life will be held on Saturday, November 7th from 1:00 – 3:00 p.m. at the Odd Fellow Lodge, 57 Frederick Street, Stratford.

As expressions of sympathy, memorial donations to MS Canada may be made through the W.G. Young Funeral Home, 430 Huron Street, Stratford, 519-271-7411, www.wgyoungfuneralhome.com.

The family would like to express their gratitude for your friendships over the years.

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AUCTION SALE



Herd Dispersal Live Auction Sale

of 135 Bred Cows/Heifers

Saturday November 21, 11:00am

to be held at 554447 Mono-Amaranth TLine, Mono, ON

Preview on day of sale, or by appointment

Directions: Go west through Orangeville on Hwy 9 to County Rd 16 (Veterans Way at Greenwood Cemetery), turn north 5 miles to farm on East side. OR From Shelburne go east on Hwy 89 for 2 miles to Mono-Amaranth Townline, turn south & go 5 miles to farm on East side.Townline, turn south & go 5 miles to farm on East side.

Cattle: (79)Heifers: (18) Char, (17) Blk Simm, (33) Angus, (11) Red -1st time calvers, bred Angus & Limo, vacc. **(18) X-bred Heifers** - bred Black Angus, vacc. **(17) Angus Heifers** - bred Black Angus. **(10) Blk Angus cows** - all bred Black Angus, vacc. **(8) Charolais Cows** - bred Charolais, vacc. **(3) Mixed Cows** - with calf at side, vacc.
All Cows will be preg checked prior to sale.
Lunch Booth
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