

The Paris Independent

Issue #216

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Hot Killer Dog! Halloween spirit comes alive in Paris' South Ward



(CASANDRA TURNBULL PHOTO)

Tiffany Martin, dressed as a "killer" hot dog, aka Oscar Myers, stands proudly beside her Creepiest Town in Canada display on Washington Street. It's part of her annual South Ward Scare setup that transforms Paris' south end into a frightfully fun Halloween destination. Martin and her husband Bernie have been brewing up this haunted tradition for eight years, delighting visitors with their creativity, humour, and Halloween spirit.

CASANDRA TURNBULL

Managing Editor

If you've ever driven down Washington

Street and felt a chill run down your spine, don't panic, it's just Hallowe'en spirit at work. More specifically, it's the handiwork of Tiffany and Bernie Martin, the Paris residents who

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Paris man living his Blue Jays dream

CASANDRA TURNBULL

Managing Editor

When Paris resident Drew MacDonald drives the nearly 100 kilometres from his hometown to Toronto, it's not your average commute. By the time he parks near Rogers Centre, he's stepping into one of the most intense workplaces in Canadian sports, the Toronto Blue Jays clubhouse.

MacDonald, the team's Major League Assistant Athletic Trainer, is responsible for keeping players healthy, managing injuries, and maintaining the steady calm that's vital through the grind of a 162-game season and beyond.

"At the root, we're responsible for the health of the players," explains the Paris man. "We're actively involved in the day-to-day preparation and keeping healthy players on the field, as well as the rehab of injured players."

MacDonald's journey to the big leagues began at St. John's College in Brantford, followed by studies in Athletic Therapy at Sheridan College. In 2008, he landed a dream internship with the Blue Jays organization, a foot in the door that turned into a lifelong career.

"After graduation, I was hired as the athletic trainer for the Blue Jays' minor league team in Bluefield, West Virginia," he recalls. "I started from there and have been in the organization since, officially joining the Major League staff in 2020."

Before he was tending to professional athletes, MacDonald was playing hockey in Paris' minor system which was an experience he says

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Paris retirement home closure underscores risks of privatized care for vulnerable residents, says Paris councillor

CELESTE PERCY-BEAUREGARD
Local Journalism Initiative Reporter

The closure of a subsidized retirement residence in Paris points to a flaw with public housing, says a Brant County councillor.

In August, Grand River Estates announced it would permanently shut the doors at 185 Grand River St. N. in Paris at the end of November, displacing up to 45 residents, many of whom need additional support.

The facility catered to older adults with “higher acuity needs due to developmental delays, mental health challenges, concurrent disorders, or other medical reasons,” according to a social service committee report.

This meant some residents needed around-the-clock supervision, medication management or help with life skills and community integration, the report said.

While it was privately run, 30 of the licensed beds were subsidized by a homeless provincial program (HPP) grant.

The social services committee — representing the City of Brantford and County of Brant — had been looking into reducing or eliminating this funding to Grand River Estates.

City staff say that didn’t cause its closure.

The plan was to continue subsidizing existing residents, but it may have been through a “smaller, client-based model” of funding, Maria Visocchi, the city’s communications director, said.

“The committee did not decide to stop subsidizing residents; rather, the operator chose to cease operations,” she said.

When asked for comment, Grand River Estates did not respond before deadline. When the initial notice was given to residents at the end of July, it read: “This has been an exceedingly difficult decision and is due to several factors that have severely impacted the financial feasibility of Grand River Estates.”

As of Oct. 1, all residents had found other housing, Katie Maas, acting director of housing and homelessness for Brantford, said in an email.

There are some comparable facilities in Brantford, like supported housing through the Canadian Mental Health Association and Participation House, and other privately-owned supportive living homes, Maas said.

But Paris Coun. Lukas Oakley said the closure shows the downside of governments entrusting subsidized housing to private corporations “rather than building and owning public housing itself.”

He pointed to a study in



The old Penmarvian Home, known more recently as Grand River Estates is listed for sale for \$5.9 million. It’s being called a ‘prime infill/redevelopment’ opportunity.

the Region of Waterloo, which shows that affordable units are being lost faster than new ones can be built “due to agreements expiring (or) corporations choosing to end agreements like the one impacting Grand River Estates.

“It’s why I think it’s so important that the bulk of our efforts do go into projects like Trillium Way,” a new municipally-owned building with 49 affordable one- and two-bedroom units.

The \$292,699 in HPP funding that would have gone to Grand River Estates has been redirected to the homeless response.

It will help fund a temporary warming centre at The Blessing Centre, six additional emergency shelter beds at Rosewood House, and additional staffing and security at SOAR Community Services for the winter, according to a committee report.

Dale Snider, whose 65-year-old sister Gwenda Coleman lived at the facility until the closure announcement said the home

was an ideal fit following her brain aneurysm and ongoing seizure disorder.

In an interview with the Paris Independent in August, Snider said he believed the loss of provincial subsidies for low-income retirement home residents did contribute to the home’s financial struggles. The retirement home once offered government-assisted rates, but the program was cancelled for new residents, leaving many facilities unable to fill rooms. Without operating at capacity, homes like Grand River Estates will be forced to close.

“If subsidies were brought back, these beds would be filled,” he said. “It gives people dignity and keeps them from becoming homeless.”

As of a June 2025 housing needs assessment, 47 households in the county were on a wait-list for nonmarket housing. Another 295 households were in “severe core need” based on 2021 census data. At the time, there were an estimated 253 unhoused individuals between the city and county.

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Funded by the Government of Canada
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Weekend Quiz

By Jake Grant

- | | |
|--|---|
| 1. What does the abbreviation USB stand for? | 6. Who released the 1988 album “Look Sharp!”? |
| 2. Mace is the outer covering of which common spice? | 7. What is the most frequent number in the bible? |
| 3. Which writer adapted his own book for the 1989 film “Pet Sematary”? | 8. Which element has the atomic number 1? |
| 4. The study of human behaviour and mind is called what? | 9. What K-Pop group sings “Dynamite” & “Butter”? |
| 5. What kind of animal is raised in a warren? | 10. The Gulf War involved the liberation of what country? |

This week’s answers are found on pg. 19

Something wickedly fun this way comes: The South Ward Scare creeps back to life in Paris

CONTINUED FROM PAGE 1

have turned their love of the spooky season into a full-blown community tradition known as the South Ward Scare.

"I've always been such a huge fan of Halloween since I was a child," said Martin, recalling her earliest memories of the season. "I have the best memories of my parents doing huge displays of unique things. Dozens of pumpkins entering the house."

When she and her husband Bernie moved to Paris eight years ago, Martin said she saw the perfect opportunity to bring her creativity - and her favourite holiday - to life in a new way. "When Bernie and I moved to Paris eight years ago, we were excited to be a part of a community and have a bigger lawn than our old house in the country to decorate and bring the community together," she said. "Halloween is always better in numbers. No display is too small or too big."

From that first display, the Martins' home quickly became a must-see destination each October. They are the head monsters behind the South Ward Cemetery and Hallowe'en Haunt. And it wasn't long before the idea spread to their neighbours. "I wanted to turn our home into something special, a safe space for children to come, take it all in and collect their candy on the big night," Martin said. "Paris obviously has a lot of history - lots of rumours and truth to the haunted history of it."

That local lore even inspired one of her signature decorations. "What started the whole yard was me duplicating a sign that used to be by the dam, which is no longer there, called Paris, Prettiest Little Town," she explained. "I thought I would switch it into the creepiest little town, recreate some haunted history and bring this town to life. That sign still stands on our front lawn and to me it's the centrepiece of the haunt."

Seeing families stop to admire her work makes all the long hours worth it. "To see people coming and reading the sign, to see kids on their bikes going to find the destinations I have created, and the spooky effect of our new haunted history brings such a delight to me," Martin said.

Each year, Martin introduces a new theme, keeping fans guessing, and coming back. Last year's Beetlejuice tribute was a crowd favourite and tied nicely into the new Beetlejuice movie release. But this year, the theme is under wraps, partly by choice, and partly due to a spooky accident that delayed her setup. "This year I'm slacking a little bit," she admitted with

a laugh, referencing an accident bringing out the Halloween decor that left her with stitches. "You can guarantee to see the cemetery set up. The rest will be a Halloween night surprise."

Martin describes her creative process as "scattered, like any artists." Inspiration can come from anywhere; a movie, a childhood memory, or a random item she finds around the house. "I generally see something that has caught my eye or a deep memory from my childhood and expand on it," she said.

She's also proud of her resourcefulness. "I recycle from past materials or materials I find around the house," she said. "I do all the painting because it gives me a chance to be creative."

And yes, the ever-popular South Ward Cemetery will rise again this year. "The cemetery is looking strong," she said. "A few additions are going up the week before Halloween. The newest tombstone is a Yankees reference to the Blue Jays doing so well this year - Rest in Pinstripes!"

The South Ward Scare Map continues to grow, showcasing homes throughout the neighbourhood that go all-in for the season. "The map is still growing and changing annually but is based on the same neighbourhood each year," Martin explained. "People can fill out a registration form on the event link, or message me directly to be added. Even if you don't want to enter the contest, people love to see your home!"

Homes are judged in three categories: Most Festive, Spookiest Presentation, and Best Surprise. Judging is handled by Big Cityyy Arts duo Rubyyy Jones and Prinxx Lydia. Watch for a follow-up article next week with their winners announced "There is no cost to join," Martin noted.

For those planning a Halloween night stroll, Martin has one important piece of advice. "Families can expect the streets to come alive at dusk," she said. "Always remember to drive safe, watch where you are driving. It's best to park the car and walk through the area for safety."

And for those who think they can see it all in one trip, think again. "Always worth visiting the night of because a lot of people put a lot of displays up on October 31, things that are not weatherproof," she said. So visit before to take it all in but don't forget to circle back on Halloween night!

Between the creativity, community spirit, and just the right amount of fright, the South Ward Scare has earned its reputation as one of Paris' most spirited seasonal traditions. Or, as Martin puts it, "Halloween is always better in numbers!"



(CASANDRA TURNBULL PHOTOS)

No graveyard shift is complete without a touch of baseball banter - this year's cemetery display includes a new tombstone reading Rest in Pinstripes, a cheeky nod to the Yankees' demise and the Blue Jays' hot streak. Perched proudly on top, a bright blue bird claims victory with the Mariners' symbolic home run trident in its claws.



Chucky makes an appearance on the Martins' porch, adding one more frightful face to the South Ward Scare's growing cast of Halloween horrors. Visitors are encouraged to stop by, if they dare, and take in the bone-chilling creativity that has made this Paris neighbourhood a Halloween hot spot.



THE SOUTH WARD SCARE AT A GLANCE

- **Where:** Paris' South Ward area- streets include (not limited to) Washington Street, Charles St, McCosh St, Spencer St, Ball St, Ameila St, Old Mill St, Ann St, Monk St, Dumfries St, Catherine St.

- **When:** Displays ongoing through Halloween night
- **Contest Categories:** Most Festive, Spookiest Presentation, Best Surprise
- **Map:** bit.ly/SouthWardScareMap
- **Register your House to Enter on the Scare Map or to be a part of Judging:** <https://www.facebook.com/events/1842736209675377>
- **Judges:** Rubyyyy & Lydia of Big Cityyy Arts
- **Follow the Spookiness on Social Media:** <https://www.facebook.com/SouthWardCemetery>

Local athletic trainer Drew MacDonald brings hometown heart to the Toronto Blue Jays’ historic season

CONTINUED FROM PAGE 1

shaped his work ethic and sense of community. “Growing up in a small town really helped shape a humble personality and an ability to connect with people on a personal level,” he says. “That’s been an asset throughout my career.” Those connections to home remain strong. MacDonald, his wife, and their three children still live in Paris year-round, despite his long daily commute to Toronto. “It’s sometimes not ideal,” he admits, “but that’s where our support system is. It’s a small price to pay to come home every night.”

He credits his wife for helping make that balance possible. “She manages three kids and a career during the baseball season while I come in and out based on our schedule. This dream would never be possible without her.”

Local fans may remember when MacDonald made headlines earlier this fall for bringing Little Paris Bread Co. cinnamon buns to the Jays’ clubhouse, a superstition that quickly became a sweet streak of wins.

“Baseball is very superstitious,” he shares. “After a win in late September where I brought in some baked goods, it became a joke that I had to go back. Those wins got us through the last four games of the regular season and the first two of the divisional series against New York.”

Whether he’s taping up a pitcher’s shoulder or sprinting to the field when an injury strikes, MacDonald is accustomed to pressure.

“It’s important to be prepared for those situations,” he says. “You rely on your experiences and run through scenarios in your head. It becomes critical to have a plan; it helps you stay calm and keep things running smoothly when 50,000 people are watching.”

That calm presence is also what players rely on behind closed doors. “It’s important to have the same personality and attitude every day,” he says. “With all the outside distractions and pressures, players see the training room as a safe place. They appreciate that consistency.”

For a lifelong Jays fan who remembers watching the 1992 and ’93 World Series as a kid, this season’s success has been deeply meaningful.

“There are a bunch of different memories that stand out,” MacDonald says. “But coming home in 2021 after



(PHOTO PROVIDED BY DREW MACDONALD)

Toronto Blue Jays medical trainer and Paris native Drew MacDonald is pictured alongside outfielder George Springer and manager John Schneider during a tense moment in the American League Championship Series, where MacDonald’s expertise kept players in peak condition throughout the playoff push.

all the COVID protocols were lifted, not only being back at Rogers Centre, but being home with my wife and kids, that was special. Growing up a Jays fan, to now be part of something that hasn’t happened in 32 years, it’s really special and something I don’t take for granted.”

MacDonald hopes his story inspires young athletes and students in Paris who dream of working in professional sports, whether on the field or behind the scenes.

“It’s a lot of work and sacrifice, not only for you but your support system,” he says. “The route here isn’t always glamorous, but once you achieve your goal and share it with those who helped you along the way, it

makes it worth it.”

And as the Blue Jays chase championship glory, MacDonald says the team feels the country’s support.

“The fact that we’re the only team in Canada is not lost on us,” he says. “Everyone here embraces this place as home. We really want to win for the fans — across the country, and especially back home in Paris.”

Cambridge Symphony Orchestra to Perform in Paris November 2

The Cambridge Symphony Orchestra (CSO) will return to Paris this fall, performing Masterworks I at St. Paul’s United Church, 48 Broadway Street West, on Sunday, November 2 at 3 p.m. The concert will feature a mix of classical selections and film-inspired pieces designed to appeal to the entire family.

Under the direction of Music Director Sabatino Vacca, the orchestra will perform works including Mozart’s Overture from The Marriage of Figaro, Albinoni’s Oboe Concerto in B-flat, Opus 9, No. 11, and Tchaikovsky’s Swan Lake Suite, Op. 20A.

The performance will also highlight oboe soloist Islay-May Renwick.

The CSO, now celebrating 20 years in the community, continues to gain momentum through its growing ensemble and expanding repertoire. Musicians come from a wide

radius beyond Cambridge, reflecting the orchestra’s regional appeal. Over the years, the CSO has broadened its programming to include both Classical and Pops concerts, drawing near-capacity audiences and fostering community connection through orchestral music.

The organization also supports a Youth Orchestra, offering young musicians valuable performance experience, with some eventually joining the adult orchestra. The CSO credits much of its ongoing success to community support and the leadership of its dedicated Board chaired by Dr. Michael Lawrie.

Tickets for the Paris concert are available at www.cambridgeorchestra.ca and will also be sold at the door. Prices are \$30 for adults, \$20 for seniors and students, and \$10 for youth.



Cambridge Symphony Orchestra

presents

Masterworks I

Conductor, *Sabatino Vacca*
Oboe Soloist, *Islay-May Renwick*



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EDITORIAL

When Being a Fan Means Losing Your Seat



CASANDRA TURNBULL

Managing Editor

We Blue Jays faithful have tasted Devotion. Thirty-two long years of yearning. We've sat through the rebuilds, cheered through the cellar finishes, bought the jersey hassles, endured overpriced stadium hot-dogs and beaten ourselves ragged hoping for a return to October magic. So when game-day finally arrives, we expect the reward to go to us, the fans who never wavered.

But when Toronto Blue Jays fans tried to buy tickets for the World Series last week, what we experienced looked very familiar to those who've seen the film-strip of the Taylor Swift ticket fiasco: an instant sell-out, the virtual queue barely moving, and the only viable option left, a resale price that feels more like extortion than sport fandom.

I work with one woman who was logged in promptly at 10 am and entered 10,000th in the queue; by the time she reached the front, the tickets were long gone. For context: the Rogers Centre holds roughly 49,000 people. I was a bit luckier. I got tickets to Game 2 of the ALCS (not the World Series) against the Mariners, logged in as around 3,000th in line, and grabbed the first available seats in the 500-level at face value. But make no mistake: that's the exception, not the rule, for longtime supporters who've been watching, cheering and spending through decades of disappointments.

Some fans are now seeing resale tickets for the Jays starting at \$2,000 and behind home-plate? More than \$10,000. If you're happy with the view from the upper deck, fine - there's a seat for you, provided you're willing to pay thousands.

What we're witnessing is the collision of fan expectation and market reality. And if you think ticket-scalping is just a hiccup, think again: in Ontario we do have legislation, but enforcement, transparency and fairness aren't keeping pace.

In Ontario, scalper bots are supposed to be illegal. Under the Ticket Sales Act (Ontario) (2017), the use or sale of automated ticket-buying software ("bots") is prohibited. The law also made it illegal to knowingly resell a ticket obtained by those bots.

Earlier versions of the legislation even placed a mark-up cap: resale tickets could not be more than 50 % above face value. But here's the kicker. In 2019, Ontario removed that 50 % cap, saying it was unenforceable. So today, while bots remain illegal, there is no lawful cap on how much above face value a ticket can be resold for.

And the government isn't necessarily wrong, while the law exists, enforcement is another matter. Put simply: the tools may be in place, but the will, mechanism or ability to stop the flood of inflated resale tickets seems weak. It's up to the government to figure out genuine enforcement of the ticket-bot ban. Maybe we also should hold the venues or sales platforms like Ticketmaster accountable too. There should be more transparency from primary sellers to

monitor how many tickets are held back; how many go to 'fan-presales,' how many are dedicated to resale, etc. What about preferential allocation to loyal fans who are season ticket holders or long-time buyers? They should get first crack at tickets.

Why does this matter now for the Blue Jays? Because for most of our history, Toronto teams didn't reach this level of success, so we didn't feel the full pressure of second-market ticketing. But now that the Jays are in the World Series, the floodgates have opened. If the Toronto Maple Leafs ever found themselves in the Stanley Cup Final, imagine how impossible it would

become for everyday fans to secure reasonably-priced seats.

Until then, many of us will watch from home couches where the popcorn is free, but the atmosphere missing, and the hard truth is clear: it's the resale market that's winning, not the fans.

As this article is published, almost a week after I wrote it, the Blue Jays and Los Angeles Dodgers have already played four games. The pressure is on the Dodgers. They're the favourites and we relish that under-dog status. Yet we also should relish the moment knowing we are part of it, not just viewers of it.

Letters to the Editor

Mayor releases personal statement following resignation of Ward 5 councillor

Dear Editor:

I would like to thank Christine Garneau for her service on County of Brant Council. I remain committed to open dialogue, respectful debate, and collaborative decision-making in service to our residents. The County's work continues to be guided by teamwork, professionalism, and transparency. Following Christine Garneau's resignation from County of Brant Council, it is important to provide clarity regarding several points raised in her public letter.

Ms. Garneau referenced the Province's expanded Strong Mayor Powers, suggesting that these changes have disrupted the County's local governance. While those powers exist in legislation, I have repeatedly and publicly stated that I will not exercise them, reaffirming that Council will continue to govern collaboratively and by consensus. To date, there has been no

instance in which Strong Mayor Powers have been used in the County of Brant.

The letter also implies that Council's Code of Conduct restricts members from speaking freely. To clarify: Council members speak through their votes and contributions during public meetings, where debate and differing opinions are not only permitted but encouraged. Members are expected to respect the decision making process and accurately communicate the decision of Council.

This expectation is standard in municipal governance across Ontario and ensures that policy discussions occur transparently during official meetings, not through online or after-the-fact debate. It protects both the integrity of Council and the public's trust in its processes.

I wish Christine Garneau all the best in her future endeavours.

- Mayor David Bailey

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Brant Community Healthcare System recognized for excellence in organ and tissue donation efforts

MEDIA RELEASE

Brant Community Healthcare System

The Brant Community Healthcare System (BCHS) has been recognized by the Trillium Gift of Life Network (TGLN) for its exceptional efforts to support organ and tissue donation as part of compassionate end-of-life care in 2024/25.

Teams from BCHS were presented with a Hospital Achievement Award – Provincial Conversion Rate, which honours hospitals that meet or exceed the provincial target for conversion rate—the percentage of potential organ donors who go on to become actual donors.

“Brant Community Healthcare System is incredibly honoured to receive this award, and we sincerely thank the Trillium Gift of Life Network, our phenomenal staff involved in the organ donation process and the selfless gifts of life from our donors in the Brantford-Brant communities,” said Stuart Paavola, BCHS Vice-President, Clinical Services & Chief Nursing Executive.

BCHS was one of 50 hospital partners across Ontario to be awarded a 2024/25 Trillium Gift of Life Network Hospital Achievement Award, marking the largest number of hospitals ever honoured in the program’s history.

“This year’s record level of recognition is a testament to the dedicated, patient-centred care provided by Brant Community Healthcare System’s healthcare team as they honour and support the decisions of patients and their families to donate,” said Janet MacLean, Interim Vice-President, TGLN. “It also reflects the deep commitment of Ontario hospitals to fostering a culture where organ and tissue donation is



Pictured from left to right is Emma Kruis (Trillium Gift of Life Network), Michelle Snyder-Salehi (Trillium Gift of Life Network), Darlene McNeil (she is a two-time organ recipient), Dr. Anna Rozenberg (BCHS), William Thomas-Boaz (BCHS), Dr. Anirudh Goel (BCHS).

a natural and meaningful part of end-of-life care.”

Each year, the Hospital Achievement Awards recognize hospitals that meet or exceed Ontario’s targets in key areas of the donation process.

“Behind each award is a team of dedicated healthcare professionals who ensure that every opportunity for donation is thoughtfully considered, and that families are supported in honouring their loved one’s end-of-life wishes,” said Dr. Andrew Healey, Provincial Medical Director – Donation, TGLN. “Trust begins at the door of the hospital, where patients first receive

active care. The compassion and commitment shown throughout a patient’s journey profoundly shape the possibility of donation. It’s the care at every stage that makes donation possible.”

According to TGLN, one organ donor can save up to eight lives, while a single tissue donor can improve the lives of up to 75 people. Yet, 1,627 Ontarians are currently waiting for an organ transplant, and thousands more await tissue donations. Despite this need, only 35 per cent of eligible Ontarians are registered as organ and tissue donors—meaning more than nine million residents are not yet registered.

Anyone aged 16 or older with a valid Ontario health card can register online at beadonor.ca or in person at any Service-Ontario location. TGLN also encourages individuals to talk to their families about their wishes, ensuring loved ones can confidently support donation decisions.

The Brant Community Healthcare System, which includes Brantford General Hospital and The Willett in Paris, continues to serve as an anchor for community well-being through healthcare excellence, with a focus on compassion, collaboration, and continuous improvement.

New 911 dispatch system aims to improve emergency response in Brant and Brantford

MEDIA RELEASE

Beginning November 5, 2025, Brant-Brantford Paramedic Services, in partnership with the Hamilton Central Ambulance Communications Centre, will introduce a new system for 911 medical calls known as the Medical Priority Dispatch System (MPDS).

The new evidence-based system is designed to ensure that the most critically ill and injured patients receive care as quickly as possible. It is already in use in more than 35,000 ambulance communications centres across 46 countries, including ma-

ior Ontario regions such as Ottawa, Peel, Halton, York, Niagara and Toronto.

“This important change is about saving lives, managing our resources more effectively, and ensuring emergency medical capacity is preserved for those who need it most,” said Neil Vanderpost, Acting Chief of Brant-Brantford Paramedic Services. “It’s about providing the right care, to the right patients, at the right time.”

Under MPDS, dispatchers will prioritize calls based on urgency and direct the most appropriate response to each situation. Residents who call 911 for medical help after November 5 may notice a few changes in how calls are handled.

Callers may be asked more detailed questions about the patient’s condition and location. In life-threatening emergencies, such as cardiac arrest, stroke symptoms, severe bleeding, trauma or loss of consciousness, paramedics will be dispatched immediately while additional information is gathered by the Communications Centre.

For less urgent or non-life-threatening situations, response times may be longer, depending on the patient’s condition and the availability of resources. Dispatchers, who have received extensive training in the new system, will remain in contact with callers to provide support and monitor the patient’s condition until paramedics arrive.

“Our commitment to the community remains unchanged,” Vanderpost said. “If you call 911, we will be there - it may just take a little longer if your situation can safely wait.”

MPDS includes rigorous quality assurance measures to maintain high standards of care and patient safety. The system is expected to become the provincial standard for emergency medical dispatch in Ontario in the near future.

For more information about Brant-Brantford Paramedic Services, including guidance on when to call 911 and alternative non-urgent care options, visit brant.ca/Paramedics.

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Guiding families through grief with compassion and connection

EMMA & MELISSA BOWMAN

Paris Independent Contributors

Dwayne D. Budgell Funeral Home has a mission. Over the last 25 years, their mission has been to provide a high level of personal service within Paris' pleasant surroundings and to meet the financial, cultural, and religious needs of each family.

Located at 1105 Rest Acres Road, up around the hills bend and towards the newly developed residential area, the comfortable home provides a helping hand, grief counselling and friendly aid. They're there to support and guide you through every step of the journey, not just on the day of the service.

Years ago, funerals were very different from what we see today. Young people were often kept away, and those who attended were expected to stay quiet, somber, and reserved. Thankfully, funerals and visitations have evolved, becoming more open, meaningful, and inclusive experiences. "Today, it's about celebrating the person and the life - and with that, the connection that has been lost," said Dwayne Budgell, owner of Dwayne D. Budgell Funeral Home.

There are traditional funerals where the remains are present, and memorial services held after cremation, where a beautifully crafted urn may be placed at the front to honour a loved one's memory. According to Budgell cremation has risen to about 70%. Some families, for example, still choose to have a service at a burial site

and then follow through with cremation. Budgell's encourages celebration together in whatever form that fits your family. Special items can be brought in like a canoe for the outdoors lover or a golf cart for an avid golfer. They know that an urn or casket reflects a person. Meaningful selections - favourite sports teams, spirituality, special relationships and interests can be added. Anything that can add a personal touch is all encouraged and welcomed.

Families can also choose to keep small keepsakes close to their loved one. Remembrance jewellery or miniature urns offer a comforting way to hold their memory near, keeping a part of them close always.

Saying goodbye is never easy, and doing so in a meaningful way can stir many emotions. Yet, amid the sadness, it's important to remember why we gather, to honour the connections we've shared and the bonds that continue to live on. It's a chance to reflect on the meaning of life, and how that life touched many others.

To help families honour those lasting connections, the team extends their care beyond the day of the service. They recognize that remembrance doesn't end once the funeral is over, it continues through shared moments, stories, and traditions that keep loved ones close.

Every winter season, around Christmas time, they host a remembrance service for each person who had a service that year.

"Celebrate the connection... Celebrate the person no longer with us... Celebrate life and love... At the end of the day all we

have are connections," said Budgell.

Dwayne D. Budgell Funeral Home is more than a place of service — it's a source of guidance, care, and comfort for families navigating one of life's most difficult journeys. The dedicated team supports your emotional wellbeing while helping you plan a service that feels personal and meaningful. They understand that grief is

different for everyone, and they're there to walk beside you each step of the way. Their website also offers helpful resources, links, and information to help you explore options and make informed decisions.

For more information of the funeral home and all they provide, check out their website at <https://www.budgellfuneral-home.ca/>



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Navy Vets dominate Paris Titans in a 6-1 showdown at Woodstock but Titans triumph over Norwich



By Jim Brown
Paris Independent Contributor

Friday October 24 - The Paris Titans embarked on their second journey to Woodstock this season, clashing with the Navy Vets in a fierce battle that concluded with a decisive 6-1 victory for the home team.

The initial twenty minutes saw both sides locked in a deadlock, each managing to net a goal and set the stage for an intense showdown. However, the tide swiftly turned in the second period as the Navy Vets surged ahead with a commanding lead, notching

three goals to establish a formidable 4-1 advantage.

Trevor McDowell of the Titans showcased his prowess with a solo effort, finding the back of the net at 15:55 in the first period, momentarily equalizing the score. Rashaad Eigenbnerg kick-started the scoring spree for the Navy Vets at 6:33, setting the tone for their dominant performance.

Woodstock's Owen Ireton emerged as a pivotal figure, capitalizing on a power play opportunity and adding a short-handed goal to extend his team's lead to 3-1 in the second period. Nolan Brett further bolstered the Navy Vets' position, ensuring a comfortable 4-1 lead heading into the final period.

The third period witnessed a relentless offensive display from Woodstock, with Gavin Birmingham and Dailen Fousek sealing the deal with two late goals, the latter striking just ten seconds before the final buzzer. The relentless Woodstock squad outshot the Titans 36-32, demonstrating their offensive prowess and defensive grit throughout the game.

Special teams played a crucial role in the

outcome, with the Navy Vets capitalizing on 2 of their 6 power play opportunities while the Titans struggled to convert, going 0-for-7 on the man advantage. The disparity in power play execution proved to be a decisive factor in Woodstock's resounding triumph over the Paris Titans, solidifying their position as a formidable force in the league.

Thomson shines as Paris Titans triumph over Norwich Merchants

Saturday October 25 - In a thrilling display of skill and determination, goaltender Colton Thomson showcased his prowess by turning aside 40 of the 41 shots he faced on Saturday evening. This outstanding performance led the Paris Titans to a resounding 4-1 victory over the Norwich Merchants in Provincial Junior C Hockey League action at the Brant Sports Complex.

Fueling the Titans' offense were Jack Kersey, Blake Kersey, and Keegan Clarke, each contributing a goal and an assist, while Trevor McDowell added three assists. Jake Semiwolos also found the back of the net, with Kayden Blacquiere and Brandon Lamb notching an assist each.

Nathan Murphy managed to score the sole goal for the Merchants.

Despite being outshot 41-39 by Norwich, Paris capitalized on their opportunities, converting 2 of 3 power plays, whereas the Merchants struggled, going 0-for-4 on the man advantage. The Titans incurred five of the nine minor penalties in the game.

Coach Gary Gardiner expressed his satisfaction with the team's performance, labeling it a "good win" and commending Thomson for his stellar play in goal. Although Thomson narrowly missed securing a shutout, Gardiner praised his crucial saves and highlighted the effectiveness of the power play, emphasizing the players' commitment to the team's strategies.

Thomson, humble in victory, credited his teammates for their exceptional play in front of him, acknowledging their collective effort as instrumental to his success. Looking ahead, the Titans are set to face the Dorchester Dolphins on Friday before returning home to host the Hespeler team at the Brant Sports Complex on Saturday, both games kicking off at 7:30 p.m.

Panthers spike their way to first-place finish

GEORGE LE GRESLEY
Sports Correspondent

Football

Last Thursday, the 2-2 Senior Panthers faced the winless side of North Park Collegiate. The Panthers opened the score three minutes into the first quarter when Ian Souliere scored a touchdown. North Park followed up with a missed field goal to score a single point (Rouge). The first quarter score was the Panthers leading North Park 6-1.

The remaining three quarters scoring was Paris High's, Colton Gloade scoring two touchdowns, Bhav Aujla kicking two field goals and converting a safety touch by the defense who captured North Park's

ball carrier in the end zone. In the end, the Panthers won the game 22-1 and finished the season with a 3-2 record.

Next up for the Seniors is a semi-final match-up against Assumption College on Thursday, October 30, at 7 PM. Head-to-head during regular-season play, ACS defeated Paris in a game in which they seemed out of synch. You can be sure that the coaching staff will be working on getting game-ready for the playoffs.

The Juniors, however, didn't have the success that the seniors did, dropping their last game of the year to Assumption last Friday. The team who were short in numbers showed perseverance when facing more experienced squads. Congrats to the players and the coaching staff for hanging

in during a tough year.

Girls Basketball

The Junior and Senior teams travelled to Caledonia to face the McKinnon Park Secondary sides.

The Juniors dropped their game 29-21 with Reagan Carter and Julia Sherron. The young ladies start the playoffs on October 30, likely facing BCI.

The Seniors also lost to the Caledonia side 29-23. Reagan Carter and Julia Sherron were the leading scorers. The Panthers completed their season at home with a loss to Pauline Johnson. With the regular season complete, the 6-5 Panthers will have a home playoff game on October 30, likely against BCI.

Boys Volleyball

The Senior Panthers continued their undefeated season last week, defeating both McKinnon Park SS and Pauline Johnson three games to none. The Paris boys have one more game left today, at home at 5 PM, against second-place North Park. With first place locked up, they have earned a bye to the semi-finals in the Paris gym on November 4.

The Junior Panthers also traveled to Caledonia to face McKinnon Park and won 3-2. Next was a visit to Pauline Johnson, where they dropped their match 3-2. They too, will end their regular season today at 3:30 when they face North Park. Looking ahead, they will begin their playoffs on October 30, likely against Pauline Johnson.



House League Standings - Week of October 20th

Ages 7-8

RRaptors Defeat Sponge Bob S.P, 18-16
Lakers Defeat Capybaras, 16-10
This week's top scorers:
Hukam, Sponge Bob S.P., 16 points, Bryce, Lakers, 10 points
Rowan, Capybaras, 10 points

Ages 9-11

Mustard Defeats Timberwolves, 27-25
Panthers Defeats Lions, 17-12
This week's top scorers:
Bahadur, Timberwolves, 15 points, William, Mustard, 10 points, Laith, Mustard, 9 points.

Ages 12-14

Raptors Defeats Warriors, 41-33, Avengers Defeats Spartans, 42-8
This week's top scorers:
Edmond, Raptors, 17 points, Grant, Warriors, 14 points, Luis, Avengers, 14 points

A life reclaimed: The story of Jeff Collings

SCOOP STEWART AND HAYBO STEWART (NO RELATION)

Paris Independent Sports Reporter

Scoop ran into an old friend, the captain of the Paris Mounties that Scoop coached in the late eighties. This old friend had a personal and truly moving story to tell. Scoop would like to share it with his dear readers of the Paris Independent.

It's been three years since the fifty-six-year-old Paris resident, Jeff Collings, received a life-changing double lung transplant. His health steadily declined in the hospital, first at Brantford General, then at St. Joseph's. He was placed on life support and lost consciousness.

In a Hail Mary moment, the word came down that he was being transferred to Toronto General for his life-saving lung transplant. In his earlier years, Jeff would be the last person you'd suspect to develop a breathing disorder, COPD. It is a lung disease that includes chronic bronchitis and emphysema. They cause airflow blockage and breathing control complications.

The oldest of three children, sports were a large part of Collings' life. The six-foot, one-hundred-eighty-five-pound defensive hockey player was captain of the Paris Mounties and captain of the Jr. D league all-star team.

Following in his father Dave's footsteps, he became a Brant County fireman at the Paris department for 20 years. He was in shape to run a marathon, and when it was too late, he realized his health would not compensate for his smoking.

Combined with the hazards of noxious fumes he endured during his time as a firefighter; Jeff's luck finally ran out. After Jeff's 2013 End-Stage COPD diagnosis, he finally quit his habit of smoking, but it was too late...

His lung capacity was at a mere 12% when he finally tested in 2015.

"I couldn't compensate any longer, I tried to hide it, but then I started losing weight and lost the ability to work." – Jeff Collings

Visiting the COPD clinic became his full-time job, and to combat his boredom, Jeff began a blog that highlighted the effects and new lifestyle of End-Stage COPD and living with assisted breathing devices. It gave him a purpose.

At the end of 2015, Jeff was in the care of a respirologist, but the once boisterous athlete became a shell of his former self. Using handrails to guide him through his new life and having barely the ability to speak, Jeff's only hope was to be the recipient of a lung transplant.

For six long years, Jeff fought alone, only to be visited by his immediate family, living off an oxygen machine, and barely able to speak.

Finally, his respirologist was instrumental in getting Jeff on the transplant list in 2022, but becoming qualified and staying qualified would become the biggest challenge yet.

That included being able to walk six minutes straight, "It sounds simple enough," said Jeff, "but not if you can't breathe. As a former athlete, it was incredibly frustrating."

You cannot keep this man down. Jeff, along with his daughter, would travel to the Mary Maxim parking lot to walk laps for as long as he could. This went on for months, and finally, Jeff was able to walk for six minutes uninterrupted.

Then there were the setbacks, caused by pneumonia and many hospital stays. Jeff was set to receive his transplant on June 22nd, then it was sadly canceled. At the Brantford General Hospital, Jeff's health was declining fast, then he got COVID.

Collings weighed about 100 pounds; he was transferred to St. Joseph's on August 15th, where he was placed on life support. In the middle of the night, August 19th, Toronto General Hospital called to deliver the news that there was a donor.

Jeff was unconscious at this point and didn't wake up until the fifth day after the transplant and doesn't recall that



Paris Firefighter Jeff Collings (left) and his father Dave, former County of Brant Fire Chief

either. "Unfortunately, it put a lot of stress on everyone else but for me because I was out of it."

Throughout this journey, his mom and dad, Bev and Dave, were by his side and were a significant source of support. Though they are in their late 70s and early 80s, they still managed to drive down to see Jeff 107 days straight in Toronto. Which is a true testament of love.

As day ten rolled around, Jeff could breathe, and all his anxiety was gone. Collings understood why they required you to be in such good shape going into the operation. You must stand on your own while holding ten pounds of tubes that deliver your oxygen. Just over a month later he was discharged from the Toronto General and transferred to the E.W. Bickell Center for complex continued care in Toronto.

"It was the best of both worlds, having the therapy and nurses all in one place." Jeff recalls the day he could walk outside with his walker. "I could hear the birds chirping, I picked up a leaf off the ground and could smell the freshly cut grass." To this day, Jeff still has that leaf.

Soon, Jeff was off oxygen and eating again, and in a month, he was discharged and sent home. His lung capacity is now at 90%, but he's still not out of the woods. "I have no immune system and I'm not sure if it'll ever come back, I can't fight the common cold." Jeff walks 20 minutes a day and gets a lot of his exercise from his cornhole tournaments in southern Ontario, which is his newfound passion.

Another emotional moment is when Jeff wrote a letter to his donor family, which is a custom. Jeff doesn't know any information about his donor, and it's up to the family to respond. He hasn't heard back. But then he wonders, "What could I possibly say to them?"

Jeff's goal is to get people to sign their donor cards, to become an organ donor, visit the website – BeADonor.ca. It takes up to 5 minutes to fill out your card, and you can save up to 8 lives.

This is a valuable moment where we can all learn from Jeff. It takes 5 minutes to save a life. Please ensure that you take that time to fill out a form and know that you can save a member of your community. Scoop Stewart signing off *always a pleasure!*



Jeff Collings in the late 1980s when he was Captain of the Paris Junior D Mounties

Blue Jays, bullseyes & Booner's big win: Darts night at the Paris Legion hits new heights!

If you weren't at the Paris Legion last Thursday, you missed a night of darts so electric it could've powered Booner's 407 win all the way to Thunder Bay.

The crowd came dressed in full Toronto Blue Jays shirts, no hats, but even a sign that showed team spirit.

The dartboards downstairs were packed tighter than a Jays playoff game and upstairs saw three more boards buzzing with action. One lucky team even got a bye — or as we call it, a strategic beverage break.

Steve the Bartender, our MVP of the night, served up smiles and spirits with the precision of a seasoned dart pro. If happiness were a cocktail, Steve shook it, stirred it, and served it with a grin.

Booner, winner of the 50-50 draw, walked away with the cash and declared it was going straight to her 407 bill — because nothing says “volleyball road trip” like a toll-funded victory.

Meanwhile, the skill of the night was tightening dart shafts — a les-

son in finesse and finger strength. And shout-out to Tracy, who finally cracked the mystery of what it means “to bust” in darts. (Hint: It's not a dance move.)

Next week promises even more fun as the crew gears up for Halloween Dress-Up Night. Expect costumes, cobwebs, and maybe a ghost or two aiming for the bullseye.

Until then, keep your darts sharp and your spirits high — the Paris Legion is where fun takes flight!



Guess the athlete

Guess the athlete in the middle of this photo from 1978 and receive bonus points if you can name the persons to his left and right.



Correct answers will be entered into a draw for a one week free home delivery of The Paris Independent newspaper (must live within the County of Brant to win). Last week's winner was Neil Edwards who correctly guessed Al Oldroyd. Thanks for playing along and good luck this week! Thanks, Scoop Stewart. Send your submissions to: editor@theparis-independent.com.

County proposes modest cutbacks to curbside yard waste and tree pickup

Administration and Operations Committee supports staff plan aimed at \$110,000 in annual savings

CASANDRA TURNBULL

Managing Editor

The County of Brant is planning two modest reductions to its curbside waste-collection services beginning in 2027, changes that staff say will save about \$110,000 a year while still providing residents with free disposal options.

At last week's Administration and Operations Committee meeting, councillors endorsed staff recommendations to reduce urban yard-waste collection weeks from nine to six per year and to discontinue curbside Christmas-tree pickup once the new solid-waste contract begins on June 1, 2027.

“These are service levels that reflect how residents are actually using the programs,” said Matthew D'Hondt, the County's Solid Waste and Wastewater Operations Manager, in the staff presented report. “Both recom-

mendations come directly from the Solid Waste Management Master Plan (SWMMP) and will help ensure the County's system remains financially and environmentally sustainable.”

Data from 2024 show that nearly 40 per cent of yard waste was collected in November and another 21 per cent in May, while summer volumes were much lower. The revised schedule would keep two collection weeks in May and November and single pickups in July and October, eliminating lightly used weeks in June, August and September.

Staff estimate that trimming the service will reduce annual contract costs by about \$100,000, a 45 per cent cut from current spending. More than half of residents (54 per cent) supported the change during public engagement.

Residents will continue to have free access to the Biggars Lane Landfill and Paris Transfer Station for yard-waste drop-off and will be encour-

aged to compost at home.

The County also plans to end curbside Christmas-tree collection, which has seen participation drop steadily, from 14 tonnes of trees in 2017 to just 6.7 tonnes this year, while costs have more than doubled to about \$10,000 annually.

Under the change, residents can continue to take trees to County waste sites at no charge.

During the Administration and Operations meeting, Councillor Steve Howes sought clarification on whether that free-drop-off period would expire after the holidays.

Director of Environmental Services Andrea Bazzard confirmed there will be no time limit.

Councillor John MacAlpine voted against both recommendations, while Howes opposed the tree-collection change. The recommendations now move to County Council for final approval.



BRANT BATTALION

SCOREBOARD - WEEK OF OCTOBER 20TH

Monday, October 20

- U13A Battalions tie 5-5 against Mt Brydges Cougars
- U14A Battalions lose 6-2 against Mt Brydges Cougars

Tuesday, October 21

- U11B Battalions win 6-0 against Tavistock Titans
- U12A Battalions win 3-0 against Ausable Valley Coyotes
- U18B Battalions lose 3-0 against Tavistock Titans

Wednesday, October 22

- U15B Battalions lose 4-0 against South Oxford Storm
- U16A Battalions lose 7-1 against Norfolk Knights

Thursday, October 23

- U11B Battalions win 4-2 against South Oxford Storm

Friday, October 24

- U11B Battalions win 4-0 against Norfolk Knights

HISTORIC PARIS

PARIS PAST: Unveiling the Origins of Hallowe'en



By Chris Whelan

As autumn embraces Paris with its crisp air and vibrant colours, our town comes alive with a unique charm. Childhood memories of this time of year evoke images of burning leaves on the side of the road, the tantalizing aroma of hot apple pie and cider and fresh baked pumpkin pies. Halloween night always promised a delectable assortment of homemade fudge, popcorn balls, and candy apples generously shared by friends and neighbours.

Paris itself has always assumed an eerie allure, with iconic landmarks like the Old Town Hall and the Asa Wolverton House adding to the mysterious ambiance. The Captain Cox mansion, now the Wm. Kipp Funeral Home, even resembles a haunted house straight out of the pages of a Stephen King novel. But have you ever wondered why we celebrate Hallowe'en in the first place?

All Hallows' Eve, or Hallowe'en as it is commonly known today, predates Christianity. In ancient times, the chief elements of this night were the lighting of bonfires and the belief that it was a time when ghosts and witches roamed freely. On November 1, the Druids held their grand autumn festival, lighting bonfires to honour the sun-god and give thanks for the harvest. According to Druidic belief, on the eve of this festival, Saman, the lord of death, summoned the souls of the wicked who had been condemned to inhabit animal bodies in the past year.

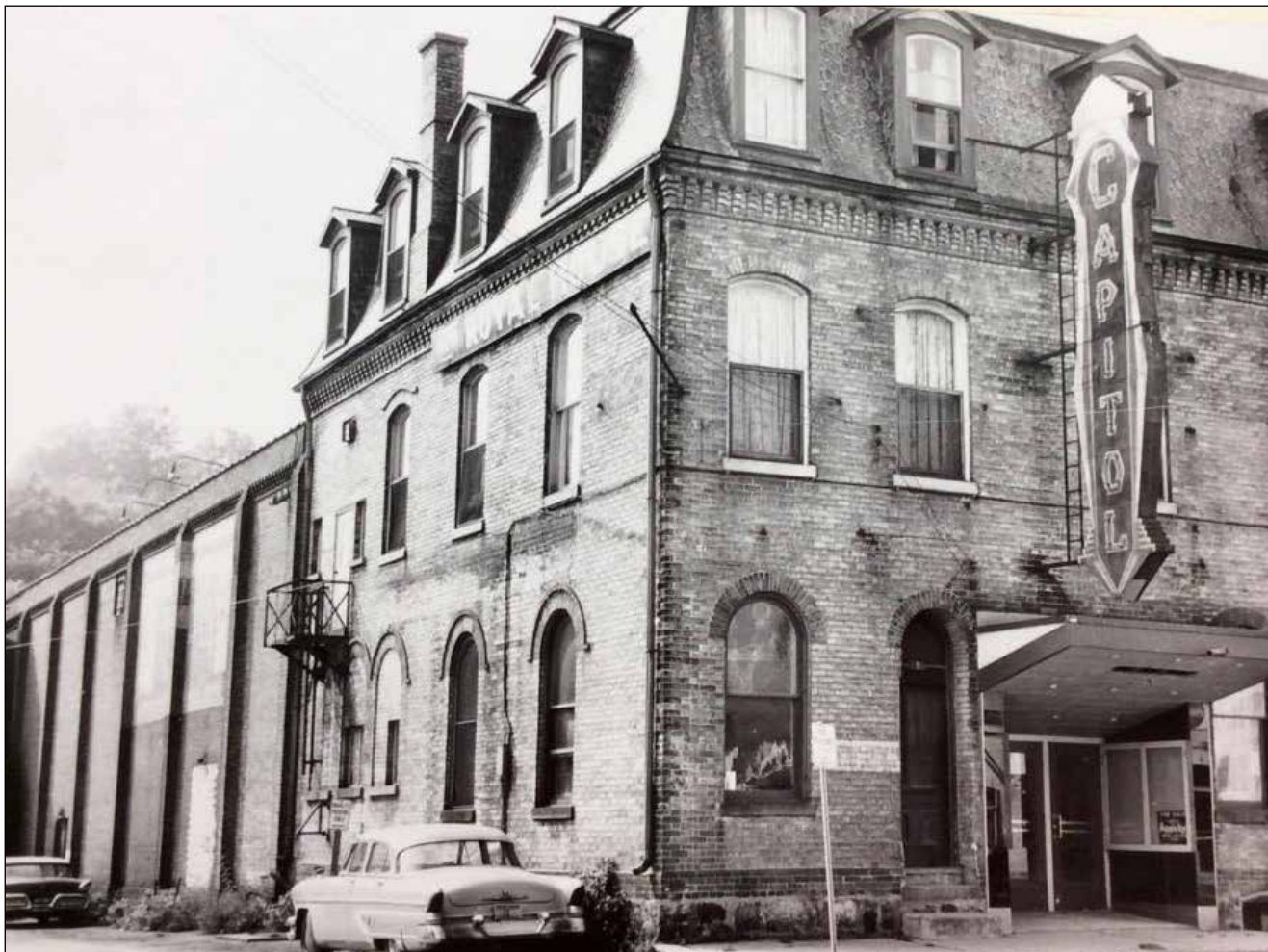
The origins of Halloween celebrations were deeply rooted in Druidic traditions, evident in Ireland where October 31 was, and in some regions still is, known as Oidhche Shamhna, the "Vigil of Saman." Over time, Roman traditions honouring Pomona, the goddess of fruit trees, became intertwined with these customs, leading to activities like apple-bobbing.

Nuts also held significance during these celebrations. In Ireland, Scotland and Wales, Halloween fires were lit up until recent times. An intriguing tradition involved placing stones in the dying embers equal to the number of people present; if a stone was found displaced the next morning, it foretold the death of the person it represented within a year.

Despite evolving over the centuries, Halloween retains many superstitions. People are believed to possess supernatural powers on this night. Activities like fortune-telling, apple-bobbing, and masquerades are still popular, reflecting a mix of ancient customs with modern practices.

By the end of the 19th century, Hallowe'en had shifted from a destructive celebration to a time-honoured tradition when parents seek engaging activities for their children. Yet, the essence of this spooky night, when witches take flight and spirits wander, continues to captivate our imaginations.

In days gone by, the Kinsmen's Club of Paris stood as the guardians of Halloween merriment on the night before Halloween, striving to tame the chaos that often ensued on this eerie evening known as "Devil's Night". Their efforts



brought a sense of order to the otherwise chaotic evening, curbing the antics of mischievous spirits that sought to wreak havoc on windows, gates, and unsuspecting residents' nerves.

One particular highlight of the Halloween season was the much-anticipated Hallowe'en Shell-out, a beloved tradition embraced by Kinsmen Clubs across Canada. Tickets for this festive event were eagerly snatched up by the town's young ones, promising an evening of entertainment and enchantment at the Capital Movie Theatre on Mechanic Street, a venue now lost to time, but fondly remembered by many.

As the clock struck 8 o'clock, children clad in costumes of all sorts flocked to the theater, their eyes wide with anticipation for the cinematic delight awaiting them. The screen flickered to life, unveiling a picture starring the legendary Eddie Bracken, whose performances never failed to captivate audiences young and old.

Amidst the laughter and gasps echoing through the theater, prizes awaited those who had excelled in selling and collecting tickets. The Kinsmen Club members diligently sorted through the entries, preparing to honour the most dedicated participants with a variety of coveted awards.

Mr. Edgington, the esteemed President of the Kinsmen Club, expressed his delight at the community's enthusiastic response to the Shell-out initiative. "Any surplus funds raised," he proclaimed, "shall be directed towards a youth project close to our heart, a testament to the spirit of giving that defines our club."

In a town where sugar shortages during the war years had become a stark reality,

the Shell-out event offered a sweet escape, a chance for children to revel in the magic of cinema and camaraderie, all while supporting a noble cause.

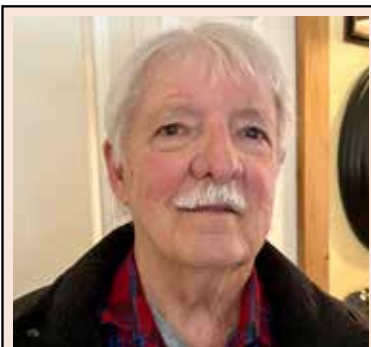
Though the Capital Movie Theatre may have faded into memory and Paris itself transformed over the years, the echoes of devil's night in days past continue to resonate, a testament to the enduring spirit of Halloween in the heart of Paris.



GHOSTS, GHOULS AND GOODIES — Kindergarten to Grade 6 pupils at Paris Central School celebrated Halloween again this year in the school's traditional manner — by touring each

classroom in the school to display the array of costumes. Here, a Grade 6 class heads out on the tour to display the latest Paris fashions. They later had a party.

THEN AND NOW: 97 Grand River Street North PART 2



By **Wayne Wilkinson**
Paris Historian / Artist

In our previous article two weeks ago, we traced the earliest beginnings of this location on the northeast corner of Grand River St. and William St., where the former 'Piper and Oak' business was. Before the Great Fire on September 12, 1900, this corner was dominated by a beautiful 3-story building known as the Appleby Block, built for Sam Appleby in 1886, housing six businesses. They were all part of over 40 stores destroyed that terrible evening. By 1901, a resilient Sam Appleby had his second block built and ready for occupancy.

The first stores to open were #97 - Hugh Walker's Grocery at the immediate corner, and next door at #93 - Sam Waldren's Confectionary. Both had been in Appleby's first block. The third business was Maurer and Son Menswear at #91. The fourth shop at #89 was J.R. Inksater's Dry Goods, and finally, John H. Fisher's Stationery at #87. Let's take a closer look at #97. [In the weeks ahead, we'll check out some of the other interesting businesses that called the Appleby Block home.]

Hugh Walker, after reopening his grocery store in 1901, closed in October 1904. Its new owners were two men well acquainted with the grocery business, Chas. McCausland and Geo. Widner. That partnership dissolved in February 1906 when

Widner decided to head west to Saskatoon. McCausland ran his successful grocery business until 1942.

As you'll notice in the photo, it then became 'Ritchie's Groceteria,' with the owner being John H. Ritchie, seen here on the left. In 1946, he introduced a new concept, turning parts of the store into self-serve while still keeping all his clerks. I'd like to note here one very popular product he sold called 'Pride of Paris' coffee—perhaps some of you could tell us a bit more about it. In March 1958, his store became part of the Lucky Dollar Food Store Group, becoming 'Ritchie's Lucky Dollar Market.' After 25 years in business, he closed out in 1967.

A year later, Stedman's moved into #97. The Stedman story is interesting. In 1907, the Stedman brothers, Samuel, Edward, and George, opened up a small stationary shop on Colborne St. in Brantford, using money they had earned selling newspapers. By the 1960s, their stores had become large department stores found Canada-wide.

In 1984, #97 changed directions, becoming 'Arnalds IDA Pharmacy.' Closing in 2001, #97 became 'Inksater's Stationery.' The Inksater name is deeply ingrained in Paris history as far back as 1854. This stationery business was founded in 1935 by Frank N. Inksater and passed down to Frank G. Inksater in 1955. After moving a number of times, it finally moved into #97 in 2002, now owned by Gord Gibson and his daughter Lisa Dalpe. It closed in 2013 and in 2016 became 'Piper and Oak,' a unique furniture store. Closing in 2025, it remains empty, but probably not for long as the Appleby Block has always been a vibrant, ever-changing part of Paris history.

Note: Some information may have been obtained from the archives at the Paris Museum & Historical Society. Visit the Museum in the Syl Apps Community Centre to discover more history of Paris.



The Paris Independent Guiding Principles

1. Everyone has a story
2. The news should be free for all to enjoy
3. Good news beats bad news
4. A Newspaper should be a community effort (contribute to your local paper!)
5. Newspapers document history
6. Newspapers strengthen communities
7. Advertisers, big or small, should profit from their ads (meaning sensible ad rates)
8. Newspapers should be locally-owned and operated



HOMES OF HEROES:

If you have a story about a Paris Veteran, please email the committee at info@homesofheroes.ca. Let's work together to give all our veterans, living and fallen, in war and in peace, the recognition and honour they deserve. If you have any questions about the project, please email Neil Edwards at neiledwards51@gmail.com.

Nominations are now open for the 2025 Volunteer Recognition Awards

MEDIA RELEASE

County of Brant

The County of Brant is reaching out to the community to once again submit nominations for the 2025 Volunteer Recognition Awards. These awards provide an opportunity to shine a spotlight on those that make the invaluable contribution of volunteering throughout our communities.

"We are truly blessed to have such dedicated volunteers supporting so many incredible initiatives," said Mayor David Bailey. "These residents are the heart of our community, and their contributions are what make the County of Brant such a special place."

For the second year, in addition to our Simply Grand Volunteers - those with 15 plus years volunteering in the County - there will be three (3) categories open for nominations: Emerging Leader, Community Leader and Community Impact.

Category details include:

- **Emerging Leader** (Individual, 10-24 years of age): Recognizes a young individual who demonstrates leadership through volunteering and strengthens the community through their efforts.
- **Community Leader** (Individual): Recognizes an individual who has been an inspiring leader and mentor, making a positive impact through their volunteer work.
- **Community Impact** (Group): Celebrates a nonprofit group that has positively impacted the community through innovation and collaboration.

We encourage our community to take the time to celebrate the contributions of our local volunteers. To

nominate an individual or group in the categories listed above, visit the County of Brant website at www.brant.ca/Volunteer or contact us directly at 519.44BRANT (519.442.7268) ext 3254. Nominations are now open and will close on Friday, November 14, 2025.

Thank you to everyone for taking the time to submit a nomination. The 2025 Volunteer Recognition Awards Ceremony will be held in early December and will be an opportunity to acknowledge and show our appreciation for the wonderful volunteers that make Brant the best place to live, work and play.



Volunteers take part in a County of Brant tree planting event. Do you want to shine a light on a volunteer in your community?

Nominations open for the First-Ever BRANTastic! Small Business Awards

MEDIA RELEASE

The BRANTastic! Small Business Awards are officially open for nominations, and tickets are now on sale for one of the most exciting new celebrations of business excellence in Brantford, Brant County, and Six Nations!

Set to take place November 4, 2025, at the Affinity Conference Centre in Brantford, this inaugural event will spotlight the outstanding entrepreneurs, innovators, and community champions who make our region thrive.

With over 15 prestigious award categories, the BRANTastic! Awards will recognize excellence, innovation, resilience, and community spirit across every corner of our local business landscape.

Among this year's major awards:

- BRC Small Business Big Impact Award - \$1,000 prize for the winner! Recognizing entrepreneurs who started solo and grew through innovation, collaboration, and community leadership.
- Discover Brantford Tourism Champion Award - \$1,000 prize for the winner! Celebrating individuals or organizations that go above and beyond to promote Brantford's tourism scene and enrich the visitor experience.
- BScene Business of the Year Award - \$1,000 prize for the winner! Honouring a standout business that demonstrates leadership, creativity, and community engagement,

with three finalists presenting live at the awards show!

- Clarity Marketing & Design's Women in Business Award- Honouring women who are driving innovation, leadership, and change in Brantford, Brant County, and Six Nations.

- Work Smart Canada's The Rising Phoenix: Comeback Business of the Year Award Celebrating a business that, like the mythical phoenix rising from the ashes, has made an extraordinary comeback after facing significant challenges.

In addition to these flagship awards, nominations are also open for:

Student Business Award, Sustainability Award, Start-Up of the Year (Restaurant and Non-Restaurant), Impeccable Service Award, Employee of the Year (Small Business), Not-for-Profit of the Year, Volunteer of the Year, and the Customer Stories Category featuring: Strangest Story, Best Success Story, and Worst Uncalled-For Review Received.

To make a nomination please visit the BScene Facebook page for all details. <https://www.facebook.com/share/1GC-39gixWq/>

Tickets and Tables Now on Sale! Don't miss out on what promises to be a late-night TV-style celebration hosted by comedian Graham Chittenden with live music from The Checkerboard Floors! Get your tickets online at <https://www.eventbrite.ca/e/brantastic-small-business-awards-show-tickets-1777967361239>



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Study supports relocation of Paris and Airport fire stations to one consolidated station on Rest Acres Road corridor

CASANDRA TURNBULL

Managing Editor

The County of Brant is moving forward with plans to relocate two of its fire stations following a presentation to the Administration and Operations Committee on October 21.

Consultant Tim Beckett of Behr Integrated Solutions, who has been working with Fire Chief Darren Watson and the County of Brant Fire Department over the past several months, presented the findings of a Fire Station Location Study, including a recommendation stemming from the County's Fire Master Plan.

"This was all about looking at what is feasible," Beckett told councillors. "We looked at five years of response data and applied some GIS process and looked at your growth projections over the coming years. We utilized industry best practices to fit the community's needs in the future."

Beckett explained that the Paris and Airport stations are strategically important to the County's long-term emergency response performance. With a new fire station under construction in the north end of Paris, the study presented an opportunity to identify

the most effective location for Station 1, currently at Dundas Street East and Curtis Avenue, and to assess the potential for consolidation with Station 2, located near the airport.

The study reviewed five years of call data, population growth projections and development patterns to determine where the fire service could best meet future demand over the next 50 years.

The County of Brant's population is projected to increase from roughly 40,500 in 2021 to 59,000 by 2051, with much of that growth concentrated in the Paris settlement area along the Highway 403 corridor, a factor that heavily influenced the study's recommendations.

The report found that total emergency response times across the Paris and Airport stations averaged about 13 minutes at the 80th percentile, with assembly times for volunteer firefighters identified as a key factor affecting overall performance. Travel times were deemed "reasonable" and comparable with other volunteer departments, but future congestion and distance to new growth areas underscored the need for a better-positioned facility.

Three potential locations were assessed:

- **Option A:** North of Highway 403 at Rest Acres and Powerline roads. Key limitations to this location indicated it does not adequately address growth in the south.
- **Option B:** South of Highway 403 at Rest Acres and Bethel roads. It identified as the preferred option, offering balanced coverage across both existing and developing areas.
- **Option C:** Maintaining current station locations, which was deemed inefficient, resulting in overlapping coverage in the north and weaker response to areas south of the highway.

Beckett said relocating to the Rest Acres corridor south of Highway 403 would provide quick highway access, available municipal land, and strong coverage for the airport settlement and growing residential areas. Existing fire halls could also be repurposed or sold to help offset costs associated with construction of a new facility.

Committee members unanimously supported the study's preferred option and directed staff to prepare a business plan to bring forward to County Council for final consideration.

If approved, the relocation would see Paris

Station 1 and the Airport Station 2 consolidated south of Highway 403 near Rest Acres Road and Bethel Road, positioning the County's fire service for long-term growth and improved emergency response.

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City of Cambridge unveils Handmaid's Tale walking tour and exclusive exhibits

MEDIA RELEASE

City of Cambridge

The City of Cambridge invites fans of The Handmaid's Tale to Under His Eye: The Gilead Experience – a self-guided tour of filming locations with exhibits featuring original film props and items on loan from our partners at Take 5 Productions.

The tour offers visitors the chance to explore streets and locations where the award-winning show was filmed and showcases Cambridge's leading role in the popular series. From Queen's Square to the banks of the Grand River, the locations highlight the city's appeal to the film industry overall.

"I'm proud that the City of Cambridge and its community played such a significant role in bringing this globally recognized story to audiences," said Mayor Jan Liggett. "It was an honour to have Margaret Atwood's powerful novel brought to life right here in our city. As a long-time admirer of her work, I'm especially proud to see Cambridge featured so prominently in this adaptation. The self-guided tour and exhibits will give fans, residents, and visitors the chance to experience first-hand the locations and creativity that brought Gilead

to life. Living here and knowing the versatility and beauty of this city, it's not hard to see why the film industry chooses it time and time again."

"From start to finish, filming here was an outstanding experience," said John Weber, President and CEO of Take 5 Productions, and executive producer of The Handmaid's Tale. "The City of Cambridge went above and beyond to make sure our team had everything we needed – from permits, to logistics, to on-the-ground support. Their responsiveness, professionalism, and genuine enthusiasm made for an incredible partnership and the scenery in Cambridge created the perfect backdrop for this award-winning series."

What to expect:

City Hall campus, including the Cambridge Centre for the Arts will feature temporary exhibits with select original props, production items and photo opportunities. The exhibits will give fans a rare look at the creativity and work that went into bringing Margaret Atwood's work to life on screen.

The self-guided tour is free and can be accessed as a printed map at City Hall or online. There will also be signage and QR codes at select locations, offering context and information about scene locations, as

well as production facts.

Quick Facts:

- The Handmaid's Tale has filmed multiple seasons in the City of Cambridge, Ontario.
- The series has received international acclaim, including Emmy and Golden Globe awards.
- The City Hall exhibit will display original props from the series, avail-

able until November 6, 2025.

- The self-guided tour format allows visitors to explore at their own pace. Note: some exhibits at City Hall will only be available during business hours.

Under His Eye: The Gilead Experience will be on display from October 22 – November 6, 2025.

Learn more by visiting cambridge.ca/Handmaids.

New leadership team takes oath at Paris Optimist Club



(PARIS OPTIMIST CLUB PHOTO)

With Midwestern Ontario District Lt. Governor Gail Dolson officiating, the Optimist Club of Paris inducted its 2025/26 Board of Directors and Executive in October; Optimist Marilyn McCulloch will serve as Club President. The Paris club—chartered in 1949—supports local youth through scholarships, Youth Appreciation events, and hands-on programs such as an annual Bike Rodeo and school community BBQ fundraisers, advancing Optimist International's "Friend of Youth" mission and living the Optimist Creed.

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OH, THE PLACES WE'LL GO: Surviving the scam epidemic



By Paul Knowles

Make no mistake: I love travelling in Europe. Just in the past year and a half, we have visited France, Spain, Germany, Austria, Slovakia and Hungary. We hugely enjoyed our time in all of the above, and plan to return to Europe soon.

But there is one thing we consistently encounter there that never seems to come up on visits to Canadian cities. Again, in the past year or so, we have spent time in Saskatoon, Winnipeg, Toronto, Saint John, Saint John's, Sherbrooke, Halifax, and all points between, and here's what we never saw: a sign saying "Pickpockets are active in this area."

I'm not saying Canadian communities are crime-free, or that there are no scams happening here. But on-the-street tourist scams seem to be almost epidemic in some European cities.

Believe me, I am NOT saying, "Don't go." But I do suggest caution, common sense, and a certain amount of preparation.

And just so you know, this stuff really happens. F'rinstance:

We were in Paris, a couple of weeks ago, strolling in front of the Opera House. A woman was approaching us on the crowded street when she suddenly reached



(PAUL KNOWLES PHOTOS)

The Opera House in Paris – the site of the "gold ring" scam that almost convinced the author.

down, picked up what appeared to be a gold, man's wedding ring, and immediately, offered it to us. "This," she said in very passable English, "is your lucky day."

We looked confused. Because we were!

"I cannot keep this," she said, "because my religion forbids me to wear jewelry. So please allow me to give it to you, with my blessing."

We voiced our objections, but she placed the ring in my hand, and began to walk away. We looked at each other, bemused to say the least. Then she returned. "Perhaps you could buy me a coca cola or something as a thank you," she said.

I cottoned on. "No, we don't want the ring." She became adamant. I bent down to put the ring back on the sidewalk; she intercepted my hand. I dropped the ring into her palm, and as she protested, we turned and walked away.

In immediately hindsight, we realized that this had been some kind of scam, although I had never heard of this

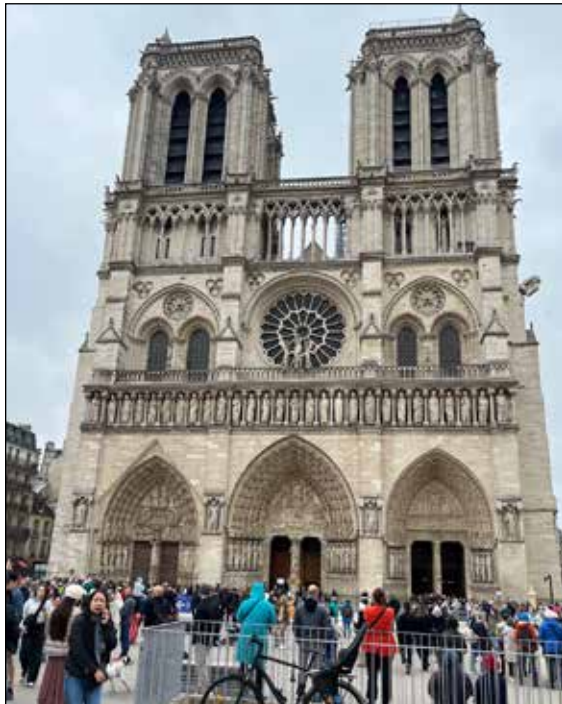
particular ploy.

Turns out, as a travel writer, I probably should have. According to my internet search, "The lost gold ring scam is one of the oldest and most famous tourist scams in Paris. Trusting tourists are the best mark for this deception." The internet description was a virtually word-for-word script of our experience. It predicted that the scammer would have asked for more money in return for a completely worthless ring, and might have made quite a scene if we resisted.

Ah... so after all my travels, I qualified for the "trusting tourist best mark" award. Only slightly embarrassing! But at least, we escaped unscathed.

More through luck than sense we also avoided some scammers in Spain, a few months ago. These were again women, this time insisting that we accept a sprig of rosemary as a gift. Turns out, according to our Spanish guides, that if you take it, they will demand payment and it can become a highly embarrassing scene.

It was even somewhat embarrassing when we declined, because they were quite rude in their response.



The crowd of hundreds, perhaps thousands, that gathers in front of Notre Dame Cathedral is "paradise" for pickpockets.



Narrow streets and distracting views are a challenging combination in European communities like Setenil de las Bodegas in Spain.

In some cases, there is a secondary purpose to these approaches – the women with the rings or the rosemary may be distracting you so their accomplices can work their pickpocket magic.

Warnings against pickpockets are everywhere, even in the most holy sites – like Notre Dame cathedral in Paris, a church where, because of incredible crowds, pickpockets can find their own version of paradise.

One fairly recent scam involves young people carrying survey clipboards. They are working for the tourism board, they say, and would like to ask you a few questions. Heck, doesn't everyone love to offer our opinion? The problem is, either an accomplice is lifting your wallet while your attention is on the survey person, or, in the case of the really experienced crook, she is actually opening your purse directly under the survey clipboard. We have seen these folks in action, too, although we were never directly approached to take a "survey".

The advice from our guides is simple, although not foolproof. "Don't carry excess cash or pass-

ports on you... leave them in your hotel safe." "Men should have their wallets in a front pocket." "Women should keep their handbags closed and zipped up." "Don't wear your best jewelry in public." "Don't hang a bag on the back of a chair in a café." And so on.

Personally, I would suggest that if you are travelling as a couple or a group, one should take the pictures while others keep a close eye – better still, hand – on any valuables.

Again, this is not a knock on travelling to Europe. We love it – the art, the food, the architecture, the history, the people, the scenery, the whole deal. I come home educated, entertained, refreshed, invigorated, and, I think, a better citizen of our complicated world. You can, too. Just keep one hand on your valuables, and don't accept unwarranted gifts!

Paul Knowles is an author and travel writer, and Past-President of the Travel Media Association of Canada. To contact Paul about travel, his books, or speaking engagements, email pknowles@golden.net.



The beautiful Spanish town of Ronda attracts hundreds of thousands of tourists – and the omnipresent scam artists.



Although there is a lot of area in the Louvre courtyard, as people press toward the entrance, pickpockets can find fertile ground.

MONSTER MIND TEASERS

- What kind of room has no doors or windows?

A **mushroom!*
- I'm wrapped up all day but never warm.

A **mummy!*
- What's a ghost's favorite dessert?

I *scream!*
- Why don't skeletons fight each other?

They *don't have the guts!*
- What's a vampire's favorite fruit?

A *blood orange!*
- What do witches put on their hair to keep it in place?

Scare-*spray!*
- What kind of monster loves to dance?

The *boogeyman!*
- What do ghosts use to wash their hair?

Sham-*boo!*
- What's a monster's favorite playtime activity?

Hide and *shriek!*

Sudoku

	2	5	7		1		4	
8							7	
	7		6	5	8	9		1
4			5		7	1		
		6	3		4	8	9	
		3		2		4		7
2	3	8	1		9	7	6	5
5				6			1	9
					5			4

Solutions on page 19

Sponsored by:



SIR WILLIAM

Meet our Pet of the Week:

Celebrating our senior pets! Sir William is still living his best life at the age of 16. William was suffering from osteoarthritis but with his monthly pain injections, he is back to exploring, playing and jumping up onto furniture again.

Stay tuned for more heartwarming stories every week from Paris Veterinary Clinic.



WORD SEARCH

SPOOKY CREATURES - HAPPY HALLOWEEN!



D	M	U	X	T	T	F	R	A	N	K	E	N	S	T	E	I	N	S	B
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- Vampire
- Werewolf
- Ghost
- Zombie
- Goblin
- Ghoul
- Demon
- Troll
- Ogre
- Frankenstein
- Scarecrow
- Phantom
- Kraken
- Gargoyle
- Reaper
- Spirit
- Specter
- Cyclops
- Dragon
- Monster

COMMUNITY CALENDAR

EMAIL TO INQUIRE [INFO@THEPARISINDEPENDENT.COM](mailto:info@theparis-independent.com)

FRIDAY, OCTOBER 31

Drop-in Halloween Walk - Grab your costumes and join us at the Syl Apps Community centre for a fun, candleless Halloween experience from 9 am to 11 am. Free, everyone is welcome.

SUNDAY, NOVEMBER 2

Howl-o-Ween Pawty - Tricks or treats, best costumes, doggie photo booth, fall pup menu, bobbing for toys, and prizes. Hosted on the patio of Paris Beer Co starting at 12 pm.

TUESDAYS, NOVEMBER 4, 11, 18 & 25

The Brant Men of Song Choir Practices - The Brant Men of Song will be holding their choir practices on Tuesdays at the First Baptist Church 70 West St., Brantford from 7 pm to 9 pm. New members are always welcome to attend and enjoy some singing.

WEDNESDAY, NOVEMBER 5

Ham & Scalloped Potatoes Dinner - Etonia Princeton United Church (101 #2 Hwy., Etonia) will be hosting a Ham and Scalloped Potatoes Dinner on Wednesday, November 5, 2025, from 5:00 to 6:30 p.m. The meal includes dessert and refreshments. Admission is \$25 for adults, \$6 for children 12 and under, and free for preschoolers. Takeout will be available, and the venue is wheelchair accessible.

Paris Horticultural Society Meeting - Will meet November 5th at the Paris Fairgrounds. The meeting begins at 7 pm with social time. The presentation from our guest speaker is at 7:30pm. Our guest speaker is Sarah Judd from Meadow Lynn Market Garden in Simcoe; she is very enthusiastic about gardening and composting. Meadow Lynn received several awards of recognition for their farming. We will hear all about pesticide free produce, local farming, and local market.

Catholic Women's League Meeting - The Catholic Women's League will hold their monthly meeting at 1 pm at Sacred Heart Parish Hall, 17 Washington Street, Paris.

TUESDAY, NOVEMBER 11

Probus Club Meeting - The Brant County Men's Probus Club meeting is at 10 am at the Sherwood Restaurant 799 Colborne Street in Brantford. The guest speaker will discuss the Gardens of Charity Program. New members are always welcome.

WEDNESDAY, NOVEMBER 12

Writing Wednesdays, Writing for Change - Join Councillor Steve Howes for an evening of discussion on how you can write to impact the world around you. Hosted by County of Brant Library Paris Branch from 6:30 pm to 8 pm.

THURSDAY, NOVEMBER 13

Men's Probus Club Monthly Meeting - Men's Probus Club of Brantford monthly meeting from 10 a.m. till noon, at Walter Gretzky Municipal Golf Course, 320 Balmoral Drive with keynote speaker Dr Douglas Neal who will be talking about Measles and Vaccines. The goal of the Probus Club of Brantford is to provide fellowship, friendship, and enjoyment for people in their retirement and semi-retirement years. Men's Probus Club, website:brantfordprobus.ca.

THURSDAY, NOVEMBER 13 & TUESDAY, NOVEMBER 18

Special Death Cafe for Caring Adults - The Paris Branch - County of Brant Public Library invite you to this open conversation circle. We share how we might talk with the young people in our lives about dying, death, grief and loss. Please register through the library (brantlibrary.ca) or at info@lifsmomentsinlove.ca.

SATURDAY, NOVEMBER 15

No Road Back Music Event – Supporting Wheels of Hope - Join us for the 13th Annual No Road Back Music Event on Saturday, November 15, 2025 at the Paris Legion, running from 12 noon to 10 p.m. All-day music celebration features a full lineup of talented performers, including: Gray and Ludgate • Bailey Robb • Shawn Blackmore • Loose Moralz Entertainment • Friday Family Sing Song • The Die Hards • Silvia Dee and the Boyfriend • Allie Stenhouse • The Grand Rivermen • Josh Doherty • Before Midnight • The Barman • Chuck Jackson and Crossfield Bend.

FRIDAY, NOVEMBER 21

Jingle Bell Night - Join us for the tree lighting begins at 7 pm at Cobblestone Commons. Music, entertainment, firefighters toy drive. Start your Christmas shopping with this traditional kick-off event.

SATURDAY, NOVEMBER 22

Christmas Bazaar - The Catholic Women's League will be holding their Christmas bazaar from 12 pm to 3 pm at the Sacred Heart Parish Hall, 17 Washington Street, Paris.

TUESDAY, NOVEMBER 25

Knights of Columbus Monthly Meeting - The Knights of Columbus will hold their monthly meeting at Sacred Heart Parish Hall starting at 7:30 pm. Use the Queen Street parking lot door to enter.

NOVEMBER 13, DECEMBER 11

Free Will Offering - St. Paul's United Church, 48 Broadway St. W., Paris, invites everyone to a Free Will Offering Soup and Bun Luncheon on Thursday, October 9th, November 13th, and December 11th from 12:00 to 1:00 p.m. All are welcome!



WEEKLY Horoscope

October 29 - November 5 2025

ARIES

Mar 21 - Apr 20



Momentum continues, Aries. You're feeling unstoppable—but remember to pace yourself. Small, consistent steps now lead to something lasting and worthwhile.

TAURUS

Apr 21 - May 21



Steady progress brings quiet satisfaction, Taurus. A recent effort begins to show results. Keep your focus practical and your expectations grounded—it's paying off.

GEMINI

May 22 - Jun 21



Curiosity sparks new connections, Gemini. A casual chat might lead to an unexpected idea or opportunity. Keep your mind open and your schedule flexible.

CANCER

Jun 22 - Jul 22



This week highlights emotional clarity, Cancer. Sorting through your thoughts brings peace of mind. Trust what feels right—it's your best compass.

LEO

Jul 23 - Aug 23



Your confidence draws attention, Leo. Whether in work or relationships, your presence stands out. Use this influence to inspire others rather than just impress.

VIRGO

Aug 24 - Sept 22



Details demand your attention, Virgo. Stay methodical and don't rush. A small adjustment midweek helps everything click into place perfectly.

LIBRA

Sept 23 - Oct 23



Harmony returns after a recent imbalance, Libra. You'll have a chance to smooth over misunderstandings and strengthen bonds through calm communication.

SCORPIO

Oct 24 - Nov 22



Your intuition leads the way, Scorpio. Pay attention to subtle cues—they reveal more than words. A quiet revelation helps you see someone's true intentions.

SAGITTARIUS

Nov 23 - Dec 21



Energy builds toward a new beginning, Sagittarius. Take that leap of faith—you've been preparing for it longer than you realize. Freedom feels closer than ever.

CAPRICORN

Dec 22 - Jan 20



Capricorn, persistence wins the race. Keep putting in the effort even if results seem slow. By week's end, you'll spot signs that your patience is worth it.

AQUARIUS

Jan 21 - Feb 18



Ideas flow easily this week. Creative ventures shine under your originality. Don't second-guess yourself—innovation is your edge.

PISCES

Feb 19 - Mar 20



Pisces, gentle reflection brings inspiration. Give yourself quiet moments to dream or journal. Your imagination holds the answer you've been searching for.

FAMOUS BIRTHDAYS

OCTOBER 29

Richard Dreyfuss, Actor (78)

OCTOBER 30

Henry Winkler, Actor (80)

OCTOBER 31

Rob Schneider, Actor (62)

NOVEMBER 1

Anthony Kiedis, Musician (63)

NOVEMBER 2

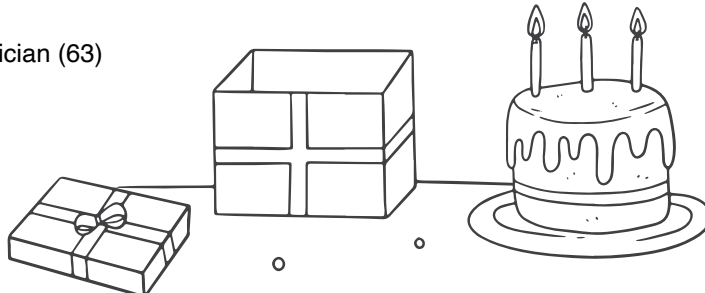
David Schwimmer, Actor (59)

NOVEMBER 3

Roseanne Barr, Actress (73)

NOVEMBER 4

Matthew McConaughey, Actor (56)



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COMING EVENTS

WHAT'S BREWING FOR OUR BIRTHDAY AT THE PARIS BEER CO.



NOVEMBER 2025

OCT 31 PLUS	MOONLIGHT VEIL Join us for an immersive evening of intrigue, craft brews & bewitching flavours
NOV 1	BREW MASTER'S DINNER An unforgettable evening celebrating the art of beer & food pairing
SUN 2	HOWL-O-WEEN PAW-TY A tail-wagging afternoon packed with tricks & treats for our 4 legged friends
TUES 4	HAPPY TUESDAYS Happy Hour all day long with \$5 pints & \$5 food specials
WED 5	PBCO. 5TH BIRTHDAY PARTY food & drink, live entertainment & a nostalgic look back at the highlights that got us here, starts at 6pm
THURS AND FRI	HAPPY HOUR 4-6PM plus live music Thursday 7-9pm & Speed Dating by Happy Hour Friday at 7pm

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4	9	2	5	8	7	1	3	6
7	5	6	3	1	4	8	9	2
1	8	3	9	2	6	4	5	7
2	3	8	1	4	9	7	6	5
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- | | |
|-------------------------|-------------|
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